



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Mahatma Gandhi University - Directorate of Students' Welfare - Mahatma Gandhi University Youth Festival Manual 2026 - Approved - Orders Issued.

Directorate of Students Welfare

No. 1087/DSW/2026/MGU

Priyadarsini Hills, Dated: 02.02.2026

*Read:-*1. University Order No. 6691/DSW/2025/MGU dated 18.07.2025

2. Extracts of the minutes of the meeting of the Syndicate held on 30.01.2026

Item No. (26.01) O.A.03/26.01/6691/DSW.

ORDER

As per the University Order read above, a Committee was constituted to revise the Mahatma Gandhi University Youth Festival Rules 2024 by clearly defining the powers and jurisdiction of the Steering-cum-Appellate Committee (SAC) and by incorporating the duties and responsibilities of the Stage Managers and the Organising Committee.

The Committee prepared a revised Manual titled "Mahatma Gandhi University Inter Collegiate Youth Festival Manual-2026" and recommended its implementation.

The Syndicate, at its meeting held on 30.01.2026 considered the recommendations of the Committee and resolved to approve and implement the 'Mahatma Gandhi University Inter Collegiate Youth Festival Manual -2026' (Appended).

Orders are issued accordingly.

ABRAHAM K SAMUEL

DIRECTOR
For REGISTRAR

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MAHATMA GANDHI UNIVERSITY, KOTTAYAM, KERALA

Directorate of Students' Welfare

MAHATMA GANDHI UNIVERSITY INTER COLLEGIATE

YOUTH FESTIVAL MANUAL 2026

**THE MAHATMA GANDHI UNIVERSITY INTER COLLEGIATE
YOUTH FESTIVAL MANUAL 2026**

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Foreword

The University Youth Festival is envisaged as a vibrant academic–cultural endeavour aimed at acquainting the student youth with the rich and diverse cultural heritage of India. Through the youth festivals, the University seeks to promote a deeper appreciation of our artistic traditions while simultaneously nurturing creativity, discipline, and excellence in the fields of art and culture.

These gatherings serve as dynamic platforms that instil among students a spirit of adventure, cooperation, healthy competition, and the pursuit of excellence. Equally significant is their role in fostering values of fraternity, patriotism, unity, and brotherhood, which are fundamental to nation-building and social harmony.

The Inter-Collegiate Youth Festival of Mahatma Gandhi University provides emerging artists from affiliated colleges, Teaching Departments, and Academic Schools with an opportunity to showcase their talents, gain recognition, and receive encouragement at the University level. The festival has consistently been a space where budding talents are identified, nurtured, and inspired to reach greater artistic heights.

An important and distinctive feature of the Youth Festival is the active involvement of students in its organization and management, wherever feasible. Such participation contributes meaningfully to the development of their organizational abilities, leadership qualities, sense of responsibility, and teamwork—skills that are invaluable beyond the academic sphere.

This manual is prepared with the objective of ensuring systematic planning, uniform implementation of rules, and the smooth conduct of the Mahatma Gandhi University Inter-Collegiate Youth Festival. It is hoped that the guidelines contained herein will facilitate transparency, fairness, and efficiency, thereby upholding the high standards and traditions of the University.

The University extends its appreciation to all colleges, coordinators, teachers, students, and officials whose collective efforts make the Youth Festival a celebration of talent, culture, and unity.

Prof. (Dr.) Bismi Gopalakrishnan
Registrar

SHORT GLIMPSE OF MAHATMA GANDHI UNIVERSITY

Mahatma Gandhi University (MGU), Kottayam, one of the premier universities in the state of Kerala, stands as a beacon of academic excellence, innovation, and inclusive higher education. Established with a vision rooted in the ideals of Mahatma Gandhi, the University has consistently upheld values of truth, creativity, social responsibility, and holistic development.

Mahatma Gandhi University came into being on 2nd October 1983, the 115th birth anniversary of Mahatma Gandhi, through an Ordinance issued by the Governor of Kerala. The University was solemnly inaugurated on 26th October 1983 by the Hon'ble President of India. Initially Gandhiji University, the University was renamed Mahatma Gandhi University with effect from 28 January 1988 and was granted full recognition by the University Grants Commission (UGC) on 30 June 1988, declaring it fit to receive Central assistance for institutional development.

The University covers the districts of Ernakulam, Idukki and Kottayam, the Kuttanad Taluk of Alappuzha District, and the Taluks of Kozhencherry, Mallappally, Ranni and Thiruvalla in Pathanamthitta District, which were formerly under the jurisdiction of the University of Kerala.

In a landmark achievement, Mahatma Gandhi University was reaccredited with the highest 'A++' Grade by the National Assessment and Accreditation Council (NAAC) in its Fourth Cycle, becoming the first university in Kerala to attain this distinction in the fourth cycle of accreditation. This remarkable recognition reflects the University's unwavering commitment to quality teaching, cutting-edge research, student-centric governance, and institutional integrity.

Further reinforcing its national stature, Mahatma Gandhi University, Kottayam, was granted Category-I Graded Autonomy by the University Grants Commission (UGC) in March 2025, a prestigious status conferred only upon universities demonstrating exceptional academic and administrative excellence. With this achievement, MGU became the first university in Kerala to be accorded Category-I Graded Autonomy, empowering it with greater academic freedom, curricular innovation, and global engagement.

Through its vibrant academic ecosystem, dynamic student community, and rich cultural ethos, Mahatma Gandhi University continues to nurture young minds and creative talents, making it a fitting host and proud participant in the Mahatma Gandhi Inter-University Youth Festival—a celebration of youth, culture, and creative expression

Message

Mahatma Gandhi University, established on 2nd October 1983—the 115th birth anniversary of Mahatma Gandhi—stands committed to the ideals of truth, humanism, social responsibility, and holistic education envisioned by the Father of the Nation. From its solemn inauguration by the Hon'ble President of India to its recognition by the University Grants Commission as an institution eligible for central assistance, the University has steadily evolved as a vibrant centre of higher learning.

Education, as envisioned by Mahatma Gandhi, is not confined to the acquisition of knowledge alone, but is a process of nurturing the mind, body, and spirit. In this spirit, Mahatma Gandhi University accords equal importance to curricular excellence and co-curricular enrichment. The Inter Collegiate Youth Festival is a living expression of this philosophy, providing a dynamic cultural platform for students to express their creativity through literature, music, dance, theatre, and fine arts.

The Youth Festival is not merely a competitive event; it is a celebration of unity in diversity, cultural dialogue, and creative engagement. It fosters discipline, leadership, mutual respect, and social responsibility among students. Guided by principles of fairness, transparency, inclusiveness, and sustainability, the festival contributes significantly to the holistic development of youth.

I extend my best wishes to all participants, organisers, judges, and faculty members who contribute to making the Mahatma Gandhi University Inter Collegiate Youth Festival a true celebration of youthful creativity and Gandhian values.

Prof. (Dr.) C. T. Aravindakumar

Vice Chancellor

Message

The Mahatma Gandhi University Inter Collegiate Youth Festival is a vibrant platform reflecting the University's commitment to holistic education and the all-round development of students. Rooted in Gandhian ideals, the festival brings together students from affiliated colleges to celebrate creativity, cultural diversity, and youthful energy.

The festival is not merely a competition, but a meaningful learning experience that nurtures confidence, teamwork, discipline, inclusiveness, and emotional well-being. The Directorate of Students' Welfare remains committed to ensuring that the Youth Festival is student-centric, transparent, and enriching.

I extend my best wishes to all participants and congratulate everyone involved in making the Youth Festival a true celebration of talent and unity.

Dr. Abraham K Samuel
Director of Students' Welfare

MAHATMA GANDHI UNIVERSITY INTER COLLEGIATE YOUTH FESTIVAL

MANUAL 2026

Chapter I

ORGANIZATION, DOCUMENTATION, VARIOUS DUTIES AND RESPONSIBILITIES

1.1 The statutory power for the conduct of Mahatma Gandhi University Inter-Collegiate Youth Festival rests with the Directorate of Students' Welfare (DSW) of the University. DSW shall implement the Festival with the help of the University Union. The University shall strictly abide by the instructions and orders issued by the DSW for the smooth conduct of the programme. DSW reserves the right to make any alteration or cancellation of any item or programme on a valid reason to ensure the successful conduct of the Festival.

1.2 RESPONSIBILITIES OF STUDENT UNION

As the implementing body of the Youth Festival under the DSW, it is the responsibility of the University Union to ensure that the festival is conducted smoothly and successfully safeguarding the dignity of the University and the interest of the student community at large. The University Union shall prepare a detailed schedule of the Festival on the dates announced by the University for the Festival and submit the same to the DSW for approval. The University Union shall obtain prior permission from the DSW whenever it is imperative to deviate from the approved schedule for the smooth conduct of the Festival.

1.3 The **University Union** shall be responsible for:

- . Registration of participants and contingents.
- Event-wise and college-wise coordination.
- Preparation of the whole programme and stage wise schedule.
- Coordination with the various Committees, Stage Managers, Judges, and students, volunteers, teachers, and the University.
- Overall supervision of the conduct of competitions.

2. Youth Festival Administration, Finance, Documentation and Support Functions

2.1 As the administrative head of the Youth Festival, the **Directorate of Students' Welfare (DSW)** shall grant financial support to the implementing body (University Union) as per the administrative sanction issued by the University in this regard. It is the responsibility of the DSW to ensure that the fund is released in accordance with the budget of the programme and the University rules for granting advances.

2.2 The Directorate of Students' Welfare shall be responsible for **documentation, record maintenance, administrative sanction, data processing, and post-festival activities of the programme.**

3. Other Responsibilities of the Directorate of Students' Welfare

3.1 Preparation, Printing, and Dispatch of Forms

Preparation, printing, and timely dispatch of entry forms, circulars, guidelines, instructions, and all official documents required for the conduct and administration of the Youth Festival.

3.2 Participant Data Management

Compilation, verification, and maintenance of event-wise and institution-wise participant data, including data entry in approved digital platforms and records.

3.3 Preparation of Participant Lists

Preparation and authentication of college-wise and event-wise participant lists for administrative reference and smooth conduct of competitions.

3.4 Stage Management and Judges' Documentation

Preparation of files and documents required for stage management and judging, including score sheets, evaluation formats, event schedules, and official instructions.

3.5 Result Processing and Consolidation

Collection, scrutiny, consolidation, and finalisation of results of all events in accordance with the approved Rules and procedures, ensuring transparency and accuracy.

3.6 Certificates and Digital Records

Preparation, printing, generation, and dispatch of participation certificates, merit certificates, digital certificates, and other official records connected with the Youth Festival, as approved by the University.

3.7 Administrative and Financial Sanctions

Processing proposals relating to administrative approvals, financial sanctions, temporary advances, settlement of accounts, and allied matters connected with the Youth Festival.

3.8 Issuance of Appointment Orders and Duty Certificates

Issuing appointment orders to Judges, Coordinators, Stage Managers, and other officials, and issuing duty certificates to faculty members, staff, and students engaged in Festival-related duties.

3.9 General Administrative Support

Providing all necessary administrative, clerical, and logistical support for the smooth conduct of the Youth Festival, in coordination with the University Union, host institution, affiliated colleges, and University authorities.

4. General Provision

4.1 The Directorate of Students' Welfare shall ensure that all duties entrusted to it in connection with the Youth Festival are carried out in a **systematic, transparent, and time-bound manner**, strictly in accordance with the Rules of the Mahatma Gandhi University and the provisions laid down in this Manual

The date and venue of the festival shall be fixed by the Mahatma Gandhi University Union in consultation with the Vice-Chancellor. The date of the Festival shall be officially declared by the University.

The General Secretary of the Mahatma Gandhi University Union shall be the General Convener of the Festival.

The Vice-Chancellor may nominate a Professor/Associate Professor as the Chairman of the Programme Committee of the Youth Festival.

MAHATMA GANDHI UNIVERSITY INTER COLLEGIATE YOUTH FESTIVAL

MANUAL 2026

Chapter II

GENERAL RULES & REGULATIONS FOR THE CONDUCT OF THE YOUTH FESTIVAL

1. Title and Applicability

- 1.1 The Arts Festival conducted for students of Government / Aided / Self-Financing Institutions affiliated to Mahatma Gandhi University and its Teaching Departments / Academic Schools shall be known as the Mahatma Gandhi University Inter Collegiate Youth Festival.
- 1.2 This Manual shall be called “The Mahatma Gandhi University Inter Collegiate Youth Festival Manual 2026”.
- 1.3 This Manual shall be applicable to all Youth / Arts Festivals of the affiliated colleges and Teaching Departments / Academic Schools of Mahatma Gandhi University, Kottayam, as well as the Mahatma Gandhi University Inter Collegiate Youth Festival.
- 1.4 This Manual shall supersede all rules, orders, bye-laws, and manuals existing as on date.
- 1.5 These provisions shall come into force with effect from the Mahatma Gandhi University Inter Collegiate Youth Festival for the academic year 2025–2026 onwards.
- 1.6 All existing Rules / Manuals, if any, shall stand invalid from the date of enforcement of this Manual.
- 1.7 There shall be a steering- cum -appellate committee to supervise the conduct of the youth festivals

2. Categories of Competitions

Competitions shall be conducted under the following categories:

- Category I – Cultural Procession
- Category II – Music Events
- Category III – Dance Events
- Category IV – Literary Events

- Category V – Theatre Events
- Category VI – Fine Arts
- Category VII – Drama Festival (One Act Play)

2.1 Competitions under Category VII (Drama Festival – One Act Play) shall be conducted prior to the University Youth Festival, and the results shall be included under Theatre events.

2.2 The total number of events for the Youth Festival shall be 91.

3. Grading and Certification

3.1 Items securing less than 35% marks shall not be graded.

3.2 Grading shall be awarded as follows:

Percentage	Grade
80% and above	A
65% – 79%	B
50% – 64%	C
35% – 49%	D

3.3 Certificates shall be issued to winners securing First, Second, and Third positions, mentioning the grades acquired.

3.4 Certificates shall also be issued to all participants who secure A Grade, even if they do not obtain First, Second, or Third positions. No certificates shall be issued for grades below A, except for winners.

4. Participation Rules and Restrictions

4.1 Only one participant or one team from a college shall be permitted to participate in a particular event of the Youth Festival.

4.2 Only participants securing First Position in the Institution-level Arts Festival shall be eligible to participate at the University level.

- 4.3 A participant may take part in a maximum of six (6) individual events out of 71 individual events.
- 4.4 Each institution shall be represented by one team per group event and may participate in a maximum of seven (7) group events out of the total twenty-one (20) group events except for the event One Act Play (Drama).

5. Participation Based on Court Orders

- 5.1 In cases where students obtain temporary registration on the basis of Hon'ble Court orders and participate in competitions:
- If such participants secure First, Second, or Third positions, the corresponding points shall not be awarded to the colleges represented by them.
 - The marks obtained by such participants shall not be considered for conferring the titles Kala Prathibha, Kala Thilakam, and Prathibha Thilakam.
- 5.2 However, such participants shall be eligible for Grace Marks, as applicable, as per University rules.
- 5.3 The marks obtained by participants who secure positions on the basis of court orders shall be considered for grading purposes only, subject to the above restrictions.

6. Conduct of Festival

- 6.1 The Mahatma Gandhi University Inter Collegiate Youth Festival shall be conducted annually as per the Academic Calendar.
- 6.2 An Organising Committee and a Steering cum Appellate Committee shall be constituted for the conduct of the Festival.
- 6.3 Qualified judges shall be appointed for all categories. Only three judges shall be appointed for each event.
- 6.4 Judges shall not be appointed continuously in the same event for more than two years, nor in more than one category in the same year.
- 6.5 Any act of indiscipline, disruption, or misconduct shall invite disciplinary action including disqualification.

6.6 The Youth Festival shall be conducted strictly in accordance with Green Protocol guidelines.

7. Aims and Objectives

The objectives of the Youth Festival are:

- a. To foster and nurture art and culture among students.
- b. To provide students a common platform to showcase their cultural and artistic talents.
- c. To cultivate excellence in music, dance, theatre, literary activities, and fine arts.
- d. To foster camaraderie and fellowship among young artists.
- e. To channelize the energies and talents of youth into constructive and creative pursuits.
- f. To enable students to appreciate India's rich cultural heritage.
- g. To promote cultural unity and national integration.

8 Students' Welfare Institution Identification Number (SWIIN)

8.1 Introduction and Objective

In order to ensure proper registration of students, streamline the conduct of the Mahatma Gandhi University Inter-Collegiate University Youth Festivals, and facilitate the issuance of digital certificates to winners, the University shall implement a unique institutional identification system as part of its ongoing efforts towards digitisation and online automation.

8.2 Issue of Students' Welfare Institution Identification Number (SWIIN)

2.1. The University shall issue a **Students' Welfare Institution Identification Number (SWIIN)** to each of the following entities affiliated with or functioning under Mahatma Gandhi University:

- a. All Affiliated Colleges
- b. Autonomous Colleges
- c. University Schools
- d. University Centres
- e. University Departments
- f. Mahatma Gandhi University Campus, which shall be treated as a **single unit** for this purpose

8.2.1 The SWIIN shall function as a **unique and permanent identifier** for each participating institution under the Directorate of Students' Welfare.

8.3. Purpose and Mandatory Use of SWIIN

8.3.1. The Students' Welfare Institution Identification Number (SWIIN) shall be **mandatorily used** for:

- a. Registration of institutions and students/participants for the Mahatma Gandhi University Inter-Collegiate University Youth Festivals;
- b. Online submission and verification of participant details;
- c. Processing, generation, and issuance of **digital certificates** to winners and participants of the Mahatma Gandhi University Inter-Collegiate University Youth Festivals.

8.3.2. No institution shall be permitted to register participants for the University Youth Festivals without a valid SWIIN.

8.4 Authority and Implementation

8.4.1. The Directorate of Students' Welfare shall be the **nodal authority** for the issuance, maintenance, and administration of the Students' Welfare Institution Identification Number (SWIIN).

8.4.2. The Directorate of Students' Welfare shall also be empowered to issue necessary guidelines, clarifications, and operational instructions from time to time regarding the use of SWIIN.

8.5. General Provisions

8.5.1. The SWIIN shall be used exclusively for Students' Welfare-related activities, including Youth Festivals and allied cultural programmes conducted by the University.

8.5.2. Any misuse, misrepresentation, or non-compliance with the provisions relating to SWIIN shall invite appropriate action as decided by the University authorities

9. Sharing of Trophies in the Event of Tied Positions

In the event of two or more colleges securing the **same overall position** or the **same position in any category** of competitions, namely **Music, Theatre, Literary, Dance, Fine Arts, or Cultural Procession**, Drama festival, the position shall be treated as **shared**.

Where a position is shared, the **trophy/rolling trophy** concerned shall also be **shared among the winning colleges**. The physical custody of the trophy shall be held by each of the winning colleges **in rotation**, for an equal period, as given below:

- a. If the trophy is shared between **two colleges**, each college shall retain custody of the trophy for a period of **six (6) months**.
- b. If the trophy is shared between **three colleges**, each college shall retain custody of the trophy for a period of **four (4) months**.
- c. If the trophy is shared between **more than three colleges**, the duration of custody shall be fixed by the **Steering-Cum-Appellate Committee**, ensuring equitable rotation among the colleges concerned.

The **order of custody** shall be decided by the University and shall normally be based on **alphabetical order of the names of the colleges**, unless otherwise resolved by the competent authority.

All colleges receiving custody of the trophy shall be responsible for its **safe upkeep and return** in good condition to the University or to the next college in the rotation, as the case may be

10. Definitions

In this Manual, unless the context otherwise requires:

- i. "SAC" means Steering-Cum-Appellate Committee.
- ii. "Festival" means The Mahatma Gandhi University Inter Collegiate Youth Festival.
- iii. "Judge" means a person appointed to adjudicate a competition.
- iv. "University Union" means Mahatma Gandhi University Students' Union.
- v. "Act" means Mahatma Gandhi University Act 1985, with subsequent amendments.
- vi. "Institution" means any educational institution maintained by, or affiliated to, the Mahatma Gandhi University.

- vii. "Judge" means a person appointed to pronounce decision in a contest or competition.
- viii. Words and expressions not defined herein but defined in the Mahatma Gandhi University Act, 1985, Mahatma Gandhi University Statutes, 1997, or the General Clauses Act, 1897, shall have the meanings respectively assigned to them
 - ix. "DSW" means Directorate of Students' Welfare.
 - x. PRN (Permenant Register Number) of student participants.
 - xi. SWIIN (Students' Welfare Institution Identification Number)
 - xii. YFEN (Youth Festival Event Number)
- 1. Title: This Manual shall be called THE MAHATMA GANDHI UNIVERSITY YOUTH FESTIVAL Manual 2026
- 2. Object: The object of this manual is to co-ordinate the rules governing the conduct of youth festivals at college and University levels.
- 3. Applicability: This manual shall be applicable to the Youth festivals conducted at the college, and at the University levels.
- 4. Events: Competitions shall be conducted in the events included in the Category I to VII in the institution level Arts/Youth Festivals as well as at the University level.

10. General Provisions

- 10.1 This Manual may be called The Mahatma Gandhi University Inter Collegiate Youth Festival Manual 2026.
- 10.2 General rules relating to music, dance, theatre, literary, and fine arts competitions, including safety norms and Green Protocol compliance, shall be strictly followed.
- 10.3 This Manual shall come into force with immediate effect and shall be binding on all affiliated colleges, participants, and officials concerned.

11. Participant List Submission:

- (i) The Entry Form, listing participants for various events, must be signed by the Principal and the Arts Club Secretary. It should reach the Office of the Mahatma Gandhi University Union on or before the specified due date. The entry forms must include the competitor's name (in block letters), class, address, mobile phone number, and email ID. In the case of group events, the entry form shall have the names of all participants.
- (ii) No spot entries will be permitted for Individual Events under any circumstances. However, for Group Events, upon the Principal's request, the substitution of two/three

members will be allowed, provided formalities are completed at least one day before the Youth Festival commences.

- 12. Participant Requirements:** Every participant, including members of group events, must carry their College Identity Cards to partake in the Youth Festival. The teacher-in-charge of the contingent should possess an authorization letter signed by the Principal of the college/institution concerned to address any urgent situations.
- 13 Date and Venue Arrangement:** The date and venue for the University Youth Festival will be determined by the Mahatma Gandhi University Union in consultation with the Vice-Chancellor.
- 14 General Convener:** The General Secretary of the Mahatma Gandhi University Union will function as the General Convener of the University Youth Festival Programme Committee.
- 15. The Vice-Chancellor may nominate one Professor/Associate Professor as the Chairman of the Programme Committee for the University Youth Festival.**
- 16. Exclusion of Group Event Points from Individual Championships: Points scored in group events will not be considered while determining individual championships.**

17. PENALTY FOR MALPRACTICE

If any participant or group of participants are found engaged in any form of malpractice, they shall be disqualified from that event. The participant /group / team representing a College is found engaged in malpractices of any kind, the respective College/Institution shall be debarred from participating in the Youth Festival for three years and a fine of Rs.50,000/- (Rupees Fifty Thousand Only) shall be imposed on such institutions.

19 PENALTY FOR EXCEEDING TIME LIMIT

In all single and group events, the total time taken for performance shall be accurately recorded by the respective Stage Managers in the prescribed forms.

Participants exceeding the time limit will not be disqualified. They will be granted a grace time , as shown under, to finish the performance subject to a minor penalty as detailed below.

- a) Grace time of 10 SECONDS will be allowed to complete any event.
- b) Light indications: WHITE for commencement, YELLOW for warning, RED for time's end.

- c) After grace time, the final bell will ring; Judges shall penalize such participants by trimming marks for the period exceeding the time limit.

20. RULES FOR PARTICIPATING COLLEGES/INSTITUTIONS

- 20.1 **Contingent Composition:** Each college's contingent participating in the Youth Festival may comprise participants, accompanists, the Arts Club Secretary, and two staff members, including one lady to attend if women participants are available.
- 20.2 **Accommodation Arrangements:** Participating teams are responsible for their own accommodation arrangements.
- 20.3 **Conduct Expectations:** All participants must maintain dignity and decorum throughout the Festival. Any behavior contrary to the Festival's objectives may result in suitable action by the Committee.
- 20.4 **Student Involvement in Festival Organization:** Students are encouraged to be involved in organizing and managing the Festival under the guidance of teachers whenever possible.
- 20.5 **Eligibility Criteria:** Only bonafide full-time students including Full Time Regular Ph.D Students (Scholars) enrolled in colleges affiliated with the University or teaching Institutions/Departments of the university are eligible.
- 20.6 **Financial Responsibility:** The participating college/college union is responsible for covering traveling, lodging, and boarding expenses.

20.7 Accompanists

Accompanists are persons who officially assist a participant or team during a performance in an event by providing **musical or vocal support**, such as:

- playing musical instruments; or
- rendering playback or supporting vocals;
- **and such other forms of assistance as may be specifically permitted under the event-wise rules.**

Unless otherwise specifically provided in the event-wise rules, the following **shall not be treated as accompanists**:

- Light Operators;

- Curtain pullers, stage assistants, or helpers;
- Make-up personnel.

Sound Operators and CD/USB operators shall be treated as accompanists only where such assistance is expressly permitted under the event-wise rules.

Only those persons **registered and approved as accompanists through the prescribed procedure** shall be recognised as accompanists for the purpose of participation, stage access, certification, or award of Grace Marks.

21 Grace Marks for Accompanists

- Eligibility for Grace Marks

Accompanists for **group events alone** shall be eligible for the award of Grace Marks, provided they are:

- (i) **bonafide students** of an institution affiliated to Mahatma Gandhi University; and
- (ii) **officially registered as accompanists** for the event concerned through the prescribed entry and registration process.

- Conditions for Award of Grace Marks

Grace Marks shall be admissible to eligible accompanists only when the participant or team assisted by them:

- (i) secures **First, Second, or Third position**; or
- (ii) secures **A Grade**

in the Mahatma Gandhi University Inter Collegiate Youth Festival, in accordance with the Grace Marks Regulations of the University.

- Eligibility Restrictions

(i) Accompanists who are **students of the participating institution** shall be eligible for Grace Marks, subject to the event-wise rules.

(ii) Persons performing **technical, supportive, or backstage roles**, including but not limited to **Light Operators, Curtain Pullers, Make-up Personnel, Helpers**, and such other personnel **who are not recognised as accompanists under the event-wise rules**, shall **not be eligible** for Grace Marks.

(iii) **Sound Operators and CD/USB operators**, where permitted as accompanists under the event-wise rules, shall be eligible for Grace Marks only if they satisfy the conditions laid down in Clauses 21 and 22 above.

- Limitations

(i) The award of Grace Marks to accompanists shall be subject to the **maximum limits and conditions** prescribed under the University Grace Marks Regulations in force.

21 Verification and Authority

(i) The eligibility of accompanists for Grace Marks shall be verified by the Directorate of Students' Welfare based on the official registration and result records.

- **Entry Procedure:** Registered participants must collect their STAGE PASS from the Registration Counter and report to the Stage Manager for the program concerned. Participants and accompanists must have their Individual College Identity Cards for Verification at the Registration Counter & Stage, which will be managed by student volunteers.
- **Certificates Issuance:** Certificates will be issued to winners who attain the first three positions and A grade holders in the University Youth Festival in digital format by the DSW.
- **Championships:** The points scored in group events shall not be taken into account for deciding individual championships.
- There shall be no over-writing in the scoring sheets presented by the Judges. Corrections, if any, shall be fully signed by the Judge concerned. After the events the Judges shall present the scoring sheets to the Stage Managers for tabulating the marks awarded and announcing the result.
- After the announcement of the result, the scoring sheets, tabulation sheets and other relevant papers pertaining to the event shall be kept in sealed covers under the safe custody of the Directorate of Student Welfare.
- The participating college/college union will have to bear the travelling, lodging and boarding expenses.
- All participants shall maintain dignity and decorum at the Festival at all times. If the behaviour of any participant/spectator is found contrary to the objectives of the Festival,

the Steering-cum-Appellate committee may take suitable action against the persons concerned.

- As far as possible, students may be involved in the organisation and management of the festival under the guidance of teachers.
- Students should be preferred as accompanists. But in case of necessity, the participants may bring outside accompanists.
- Amendments: The Syndicate shall be competent to make any amendments to these rules.

Disclaimer

The University may capture and publish photographs and videos of participants during the Youth Festival for official purposes, including but not limited to documentation, publicity, promotion, and reporting on the University's official website, social media platforms, and other communication materials.

By participating in the Youth Festival, individuals grant the University the right to use their images, audio, and video recordings without any further consent or compensation. Every effort will be made to ensure that such content is used respectfully and in accordance with applicable laws and University policies.

If any participant has concerns regarding the use of their photographs or videos, they may contact the DSW Mahatma Gandhi University Kottayam for review.

Selection of Contingent for South Zone Inter-University Youth Festival

Attaining First Position or any other position in the Mahatma Gandhi University Inter-Collegiate Youth Festival shall **not, by itself, confer any preferential claim or automatic eligibility** for selection to the contingent representing Mahatma Gandhi University in the South Zone Inter-University Youth Festival.

The **selection and formation of the contingent** to represent Mahatma Gandhi University in the South Zone Inter-University Youth Festival shall be **solely vested with the Directorate of Students' Welfare (DSW), Mahatma Gandhi University**. The decision of the DSW in this regard shall be **final and binding**.

The DSW may, while constituting the contingent, consider factors such as **overall performance, suitability for team composition, discipline, eligibility norms prescribed by the Association of Indian Universities, and other relevant criteria**, as deemed appropriate.

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Chapter III

STEERING–CUM–APPELLATE COMMITTEE (SAC)

1. Constitution and Purpose

The Steering-Cum-Appellate Committee (SAC) shall be constituted for the Mahatma Gandhi University Inter Collegiate Youth Festival with the objective of supervising, regulating, and ensuring the smooth, fair, and transparent conduct of the Festival. The SAC shall function as the apex supervisory and appellate authority for all matters connected with the organisation, conduct, discipline, and appeals relating to the Youth Festival.

The SAC shall have overall control over the conduct of the Festival and shall ensure that the Festival is conducted strictly adhering to the provisions of the Youth Festival Manual, University regulations, and decisions of the University authorities.

2. Composition of the Steering-Cum-Appellate Committee

The Steering-Cum-Appellate Committee shall consist of the following members:

Pro-Vice-Chancellor – Chairperson

Director, Directorate of Students' Welfare (DSW) – Convener / Secretary

General Convenor, Mahatma Gandhi University Youth Festival Organizing Committee

Convenor, Syndicate Committee on Students' Discipline and Grievance – Member

Convenor, Syndicate Committee on Students' Welfare– Member

Student Syndicate Member – Member

Chairperson, Programme Committee – Member

Three Principals / Professors / Associate Professors, nominated by the Vice-Chancellor – Members

Chairman, Mahatma Gandhi University Union – Member

General Secretary, Mahatma Gandhi University Union – Member

The Director of Students' Welfare shall issue the official University Order constituting the Steering-Cum-Appellate Committee.

3. Chairperson and Convener

The Pro-Vice-Chancellor shall be the Chairperson of the Steering-Cum-Appellate Committee. In the absence of the Pro-Vice-Chancellor, the Director, Directorate of Students' Welfare, who is the Convener of the Committee, shall function as the Chairperson.

The Director of Students' Welfare shall act as the Secretary of the SAC and shall be responsible for convening meetings, maintaining records, and issuing decisions/orders of the Committee.

4. Quorum

The Chairperson or the Convener and any three other members shall constitute the quorum for meetings of the Steering-Cum-Appellate Committee.

5. Powers and Functions of the SAC

The Steering-Cum-Appellate Committee shall have the following powers and responsibilities:
To supervise, regulate, and control the overall conduct of the Mahatma Gandhi University Inter Collegiate Youth Festival

To ensure proper implementation of the Youth Festival Manual, University rules, and approved procedures.

To constitute and supervise various Sub-Committees required for the effective conduct of the festival.

To consider complaints and appeals relating to the conduct of the Festival.

To call for and examine any records, documents, score sheets, judges' remarks, stage managers' reports, or other materials connected with the conduct of the Festival.

To issue reasoned orders on complaints and appeals after due examination.

To disqualify any participant, team, or college for gross misconduct, indiscipline, malpractice, or violation of rules.

To make changes, if necessary, in the schedule or dates of the University Youth Festival in exceptional circumstances.

To take appropriate action in cases of violation of University regulations, ethical norms, or Festival rules.

6. Sub-Committees

The Steering-Cum-Appellate Committee shall have the authority to constitute Sub-Committees at the University level for the smooth and effective conduct of the Festival, including but not limited to:

- 6.1 Organising Committee
- 6.2 Programme Committee
- 6.3 Stage Managers Committee
- 6.4 Registration Committee
- 6.5 Judges Committee
- 6.6 Publicity Committee
- 6.7 Volunteer Committee
- 6.8 Stage and Pandal Committee
- 6.9 Travel and Transport Committee
- 6.10 Food and Catering Committee
- 6.11 Accommodation Committee
- 6.12 Procession Committee
- 6.13 Green Room Committee
- 6.14 Trophy Committee

The duties, powers, and responsibilities of these Sub-Committees shall be defined and monitored by the SAC.

7. Judges' Availability

In the event of non-availability of judges from the approved panel, the University Union may invite judges outside the panel only with the prior sanction of the Pro-Vice-Chancellor / Chairperson of the SAC.

8. Appeals and Complaints

8.1 Scope of Appeals

The SAC shall examine only technical, procedural, and tabulation errors, including:

Tabulation mistakes

Technical errors reported by Stage Managers

Procedural lapses affecting the conduct of an event

No appeal shall be entertained regarding the artistic judgment or marks awarded by judges.

8.2 Submission of Appeals

Appeals/complaints shall be submitted in writing within one hour of the announcement of the result.

Appeals may be submitted by:

The participant concerned, or

Team Manager, or

Any authorized member of the Students' Union of the respective college.

Every appeal shall be accompanied by a protest fee of Rs. 1000/- (Rupees One Thousand only) in the prescribed format.

The appeal shall be submitted to the Director, Directorate of Students' Welfare.

8.3 Disposal of Appeal Fee

The fee shall be refunded in full if the appeal is found to be valid.

If the appeal is rejected, the amount shall be credited to the University Union Fund Account with Account No. 57004095168 of the Directorate of Students' Welfare, MGU.

9. Procedure for Handling Appeals

Appeals received at the Directorate of Students' Welfare shall be forwarded immediately along with all relevant records to the SAC.

Immediately after each competition, the score sheets, remark sheets, judges' comments, and Stage Managers' reports shall be collected and scrutinized.

The SAC shall examine appeals and complaints in detail on a day-to-day basis during the Festival.

The SAC shall pass reasoned and speaking orders, which shall be communicated to the concerned parties.

Appeals exceeding the permitted participation limits or outside the prescribed scope shall not be entertained.

10. Disqualification and Disciplinary Powers

The SAC shall have the authority to:

Disqualify any participant, team, or college for gross misconduct, indiscipline, or violation of rules.

Take action against any act prejudicial to the smooth conduct or reputation of the Youth Festival.

11. Records and Documentation

11.1 Minutes of all meetings of the Steering-Cum-Appellate Committee shall be properly recorded and maintained in a register.

11.2 The Secretary of the SAC shall collect and maintain:

11.3 Biodata of all SAC members

Affidavit/Declaration prescribed in the Youth Festival Manual from all SAC members

12. Affidavit and Ethical Compliance

All Judges, Stage Managers, and SAC members shall submit a prescribed affidavit declaring that none of their children, relatives, or students are participating in the events assigned to them and affirming impartiality and ethical conduct.

13. Finality of Decisions

13.1 The decisions of the Steering-Cum-Appellate Committee and the Organising Committee shall be final and binding on all participants, colleges, and stakeholders.

13.2 No press conferences or press releases shall be issued against the decisions of the judges or the SAC.

14. Applicability

14.1 These provisions shall apply to all participants, including those permitted to participate through court orders, and to all colleges affiliated to Mahatma Gandhi University.

14.2 Steering-Cum-Appellate Committee shall form an integral part of the Mahatma Gandhi University Inter Collegiate Youth Festival Manual and shall be implemented in letter and spirit

14.3 The Steering-cum-Appellate Committee shall have power to consider any complaint received in writing from the participant concerned regarding the conduct of the Youth Festival and it shall have the power to call for any record if it finds relevant and connected with the conduct of the festival.

14.4 The Steering - cum - Appellate Committee shall be competent to disqualify any participant or team for gross misbehaviour or violation of rules.

15. Retention of Records

All documents/records relating to the Mahatma Gandhi University Inter Collegiate Youth Festival (Except financial) shall be preserved/retained by the Directorate of Students' Welfare for a period of one year from the date of declaration of results.

If there is a court case, all documents/records shall be disposed of after one year from the date of the final disposal of the court case.

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Chapter IV

VARIOUS COMMITTEES AND THEIR RESPONSIBILITIES

1. General Provision

- 1.1 For the effective, orderly, and transparent conduct of the Mahatma Gandhi University Inter Collegiate Youth Festival, various Committees shall be constituted by the competent authority.
- 1.2 All Committees shall function **under the overall supervision and control of the Organising Committee and the Steering-Cum-Appellate Committee (SAC)** and shall strictly adhere to:
 - The provisions of this Manual;
 - University rules and regulations;
 - Directions issued by the Vice-Chancellor, Pro-Vice-Chancellor, and the Director of Students' Welfare.
- 1.3 Each Committee shall be collectively and individually responsible for the faithful discharge of the duties entrusted to it. Failure, negligence, or deviation from prescribed duties shall attract appropriate action.

A. Organising Committee

Powers and Responsibilities

- a. To exercise overall supervision and coordination of the Festival.
- b. To prepare budgets and oversee financial discipline.
- c. To coordinate the functioning of all Committees.
- d. To ensure strict compliance with University regulations and this Manual.

B. Programme Committee

Powers and Responsibilities

- a. To prepare the detailed programme schedule, item-wise competition charts, and venue allocation.
- b. To ensure orderly, transparent, and time-bound conduct of all competitions.

- c. To issue code numbers, time sheets, score sheets, and instructions.
- d. To collect, verify, and forward results to the SAC, Trophy Committee, and Publicity Committee.

C. Stage Managers Committee

Powers and Responsibilities

- a. To manage stage proceedings strictly in accordance with the Rules.
- b. To enforce time limits and stage discipline.
- c. To maintain Stage Managers' diaries and official records.
- d. To submit reports to the Directorate of Students' Welfare.

D. Registration Committee

Powers and Responsibilities

- a. To register all participating colleges, teams, participants, accompanists, teachers-in-charge, officials, and volunteers.
- b. To verify eligibility, College Identity Cards, PRN, SWIIN, YFEN and other prescribed credentials of participants.
- c. To issue registration cards, badges, food coupons, stage passes, and authorised materials.
- d. To maintain **accurate, verifiable, and tamper-proof records** of all registrations.
- e. To coordinate with the Accommodation, Food, and Discipline Committees to ensure seamless participant management.

E. Judges Committee

Powers and Responsibilities

- a. To prepare and submit a panel of competent, qualified, and experienced judges for approval with the prior approval of the Vice Chancellor.
- b. To ensure **absolute impartiality, confidentiality, and ethical conduct** of judges.
- c. To brief judges on rules, grading systems, affidavits, and evaluation criteria.
- d. To ensure timely collection and submission of signed score sheets and remarks.

F. Publicity Committee

Powers and Responsibilities

- a. To ensure wide and responsible publicity through print, electronic, and social media.
- b. To organise press meets and issue authorised press releases.
- c. To display banners, posters, signboards, and official result sheets.
- d. To publish results only after due authentication.

G. Volunteer Committee

Powers and Responsibilities

- a. To maintain discipline and decorum at all venues and accommodation centres.
- b. To coordinate with police, NCC, NSS, Scouts & Guides, SPC, and volunteers.
- c. To prevent misconduct, malpractice, and violations of rules.
- d. To report incidents and recommend disciplinary action to the SAC.

H. Stage and Pandal Committee

Powers and Responsibilities

- a. To arrange stages, pandals, green rooms, seating arrangements, audience enclosures, and allied infrastructure.
- b. To ensure safety, accessibility, structural stability, crowd control, and emergency preparedness at all venues.
- c. To obtain mandatory electrical, fire, and fitness certificates from competent authorities.
- d. To coordinate closely with the Light & Sound Committee, Stage Managers Committee, and Discipline Committee.

I. Travel and Transport Committee

Powers and Responsibilities

- a. To arrange authorised transportation for participants, judges, officials, and guests as approved.
- b. To coordinate transport between accommodation centres, venues, and University locations.
- c. To ensure punctuality, safety, and route discipline in all travel arrangements.
- d. To liaise with KSRTC, police authorities, and approved private operators wherever required.

J. Food and Catering Committee

Powers and Responsibilities

- a. To provide hygienic, nutritious, and timely food and refreshments to all eligible persons.
- b. To strictly enforce **Green Protocol and food safety norms**.
- c. To print, distribute, and account for food coupons in coordination with the Registration Committee.
- d. To monitor quality, quantity, and distribution systems and address grievances promptly.

K. Accommodation Committee

Powers and Responsibilities

- a. To arrange accommodation for participants, teachers, judges, and officials as approved.
- b. To ensure availability of basic amenities including water, sanitation, lighting, and security.
- c. To maintain occupancy records and room allotment registers.
- d. To coordinate with the Transport and Discipline Committees.

L. Procession Committee

Powers and Responsibilities

- a. To plan, regulate, and conduct ceremonial processions, if approved.
- b. To ensure discipline, safety, and orderly movement.
- c. To enforce Green Protocol norms.
- d. To coordinate with the Discipline, Publicity, and Stage Committees.

M. Trophy Committee

Powers and Responsibilities

- a. To procure, maintain, and distribute trophies, medals, and certificates.
- b. To maintain custody registers and acknowledgements.
- c. To ensure safe handling and timely presentation of awards.

N. Green Room Committee

Powers and Responsibilities

- a. To manage green rooms for participants.
- b. To ensure privacy, cleanliness, safety, and regulated entry.
- c. To prevent overcrowding and unauthorised access.

Final General Provision

All Committees shall function **in coordination**, maintain **institutional discipline**, and comply strictly with:

- This Manual,
- University orders, and
- Directions issued by the **Directorate of Students' Welfare**, which shall be the **nodal administrative authority**.

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Chapter V

Guidelines for Stage Managers

1. Appointment and Preliminary Duties

For every event of competition, there shall be **two or three Stage Managers**, appointed by the University.

They shall collect the approved list of participants from the DSW Office **at least one hour before** the commencement of the event and verify the identity of participants **at least ten minutes before** the commencement of the competition.

2. Entries and Authorisation

No new entry or alteration in the list of participants shall be permitted **except with written authorisation issued by the University/Directorate of Students' Welfare (DSW)**.

Oral instructions shall not be entertained, as they may lead to disputes and complaints.

3. Lots and Order of Performance

Lots shall be taken prior to the commencement of each event, and each participant/team shall be allotted a lot indicating the **order of performance**.

4. Allocation of Responsibilities among Stage Managers

- **Stage Manager–I** shall be responsible for all **official announcements** at the venue.
- **Stage Manager–II** shall be responsible for **conducting lots and timekeeping**.
- **Stage Manager–III** shall be responsible for **preparation of results and tabulation of marks**, with the cooperation of the other Stage Managers.

5. Taking of Lots

Stage Manager–II shall ensure that the **group leader or individual participant alone** is permitted to take the lot, as a normal rule for individual events and cluster for group events.

6. Announcement of Rules

Before the commencement of each event, the relevant provisions, applicable to the event, shall be clearly announced at the venue.

7. Time Limit and Warning Signals

The Stage Manager shall announce the **warning bell / yellow light** before the expiry of the stipulated time limit as detailed below:

Performing Time	Warning Intimation	Final Bell
5 minutes	After 4 minutes	5 minutes
10 minutes	After 8 minutes	10 minutes
15 minutes	After 13 minutes	15 minutes
20 minutes	After 16 minutes	20 minutes

7.1 Grace time In all single and group events, the total time taken for performance shall be accurately recorded by the respective Stage Managers in the prescribed forms.

Participants exceeding the time limit will not be disqualified. They will be granted a grace time , as shown under, to finish the performance subject to a minor penalty as detailed below.

Grace time of 10 SECONDS will be allowed to complete any event.

Light indications: WHITE for commencement, YELLOW for warning, RED for time's end.

After grace time, the final bell will ring; Judges shall penalize such participants by trimming marks for the period exceeding the time limit.

8. Announcement of False Numbers

False numbers assigned to participants shall be announced **uniformly and distinctly**. For example, the false number “0088” shall be announced as “**Zero, Zero, Eight, Eight**”, both **in English and in Malayalam**.

9. Collection of Marks and Fixation of Positions

On completion of each event, **Stage Manager–III** shall collect the **signed mark sheets from all Judges** and enter the marks legibly and accurately in the tabulation sheet, with the cooperation of the other Stage Managers, and fix the **First, Second, and Third positions** strictly in accordance with the following norms:

a) The maximum marks for each item shall be **100**.

If the variation between the highest and lowest marks awarded by the three Judges is **less than 20%**, the **average of all three marks** shall be taken as the *Marks Scored*.

Example:

Marks: 60, 50, 40 → $(150 \div 3) = 50$

b) If the difference between the highest and lowest marks **exceeds 20%**, either the highest or the lowest mark, as the case may be, shall be excluded, and the **average of the remaining two marks** (provided their difference does not exceed 20%) shall be taken as the *Marks Scored*.

Examples:

(i) Marks: (75), 40, 45 → $(40 + 45) \div 2 = 42.5$

(ii) Marks: 70, 65, (40) → $(70 + 65) \div 2 = 67.5$

c) If the difference between the marks awarded by **all three Judges exceeds 20%**, the average of the two marks having the **least variation** (even if exceeding 20%) shall be taken as the *Marks Scored*.

Example:

Marks: 85, 60, (25) → $(85 + 60) \div 2 = 72.5$

These norms shall be **strictly followed**.

10. Authentication of Results

After tabulation, the **dated signatures of all three Judges** shall be obtained on both the **tabulation sheet and the result sheet**.

11. Announcement of Results

The result shall then be announced at the venue, and the **First, Second, and Third prize winners** shall be invited to record their **residential address and dated signature** on the result sheet.

12. Announcement of 'A' Grade Holders

The names of all **'A' Grade holders** shall be announced at the venue and entered in the result sheet.

13. Sealing and Submission of Records

After completion of all procedures, the **tabulation sheet duly signed by the Judges and Stage Managers**, the **mark sheets**, and the **participant list** shall be kept in the cover supplied, sealed, and handed over to the Office of the DSW.

The result sheet shall be displayed outside the sealed cover.

Stage Managers shall ensure that **PRN, YFEN, and SWIIN** are correctly entered in the final result sheet.

14. Corrections and Overwriting

There shall be **no overwriting** in mark sheets or tabulation sheets. Corrections, if unavoidable, shall be **properly attested** by the concerned Judge or Stage Manager.

15. Award of Grades

Percentage	Grade
80% and above	A
65% – 79%	B
50% – 64%	C
35% – 49%	D

Grade ‘**A**’ shall be awarded to all individual and group participants securing **80 marks and above**.

16. Time Overrun

Stage Managers shall **not disqualify** any participant, **draw the curtain**, or **disconnect microphones** solely on the ground of exceeding the allotted time.

17. Presence on Stage

No Stage Manager shall leave the stage during competitions **without the permission of the Directorate of Students’ Welfare** and until a substitute is duly posted.

18. Clash of Events

In cases where a participant is scheduled to perform in more than one event at the same time, adjustments shall be made **only by the Directorate of Students’ Welfare**. The participant shall submit a **written request with details sufficiently early**. Stage Manager–I shall permit such participation **only after verifying written approval from the DSW**.

Stage Managers shall not independently alter the order of performance.

19. Conduct and Responsibility All Stage Managers shall maintain **strict discipline, integrity, impartiality, and professionalism** and shall discharge their duties with utmost sincerity for the smooth and successful conduct of the Festival.

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Chapter VI

Instructions to Judges

1. General Responsibility

Judges appointed for the Mahatma Gandhi University Inter-Collegiate Youth Festival shall evaluate performances with **utmost fairness, impartiality, integrity, and professionalism**, strictly in accordance with the provisions of this Manual.

2. Maximum Marks

The **maximum marks for each event of competition shall be 100.**

3. Award of Marks and Grades

Marks and corresponding grades shall be awarded as per the following scale:

Percentage	Grade
80% and above	A
65% – 79%	B
50% – 64%	C
35% – 49%	D

4. Applicability of Grades

Grades shall be awarded for **both Individual and Group** events.

5. Method of Recording Marks

- Marks awarded shall be entered **both in figures and in words** in the prescribed mark sheet.
- Judges shall ensure that entries are **clear, legible, and free from ambiguity.**

6. Remarks on Performance

Judges shall record brief remarks in the **Remarks column**, indicating the quality of performance (such as *Very Good, Good, Fair*, etc.), highlighting strengths and areas for improvement wherever appropriate.

7. Corrections and Authentication

- a. Judges shall **avoid corrections** in mark sheets as far as possible.
- b. If corrections are unavoidable, they shall be **clearly attested with the full dated signature** of the concerned Judge at the place of correction.
- c. Overwriting without authentication shall not be permitted.

8. There shall be no over-writing in the scoring sheets presented by the Judges. Corrections, if any, shall be fully signed by the Judge concerned. After the events the Judges shall present the scoring sheets to the Stage Managers appointed by the Steering-cum-Appellate committee for tabulating the marks awarded and announcing the result.

9. Confidentiality and Independence

Judges shall maintain **strict confidentiality** regarding marks, grades, deliberations, and results until the official declaration.

Judges shall not discuss evaluations with participants, team officials, or unauthorised persons.

10. Submission of Mark Sheets

After completion of each event, Judges shall **sign all mark sheets** and hand them over personally to the **Stage Manager concerned** for tabulation and further processing.

11. Compliance with University Rules

Judges shall strictly adhere to the **Mahatma Gandhi University Youth Festival Manual 2026**, and any additional instructions issued by the **Directorate of Students' Welfare or the Steering-Cum-Appellate Committee (SAC)** from time to time.

12. Finality of Evaluation

Marks and grades awarded by Judges, when processed and finalised in accordance with the prescribed rules and authenticated procedures, shall be subject only to the **appellate jurisdiction of the Steering-Cum-Appellate Committee (SAC)**.

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Chapter VII

COLLEGE LEVEL COMPETITION RULES

1. Title and Applicability

- 1.1 This Chapter shall be titled “College Level Competition Rules” and shall form an integral part of the Mahatma Gandhi University Inter Collegiate Youth Festival Manual 2026.
- 1.2 These rules shall apply only to College-Level Arts / Youth Festivals conducted annually in all Government, Aided, Self-Financing Colleges and Teaching Departments affiliated to Mahatma Gandhi University, Kottayam and Mahatma Gandhi University Campus as a single unit.
- 1.3 The purpose of College-Level Competitions is to ensure fair, transparent, and merit-based selection of participants for the University Inter Collegiate Youth Festival.

2. College Level Steering–Cum–Appellate Committee (CSAC)

2.1 Constitution

There shall be a College Level Steering–Cum–Appellate Committee (CSAC) in every affiliated college to supervise, regulate, and control the conduct of College-Level Arts Competitions.

2.2 Composition

The College Level Steering–Cum–Appellate Committee shall consist of the following members:

- a) Principal – Chairperson
- b) Staff Advisor to the College Union – Member
- c) Students' Welfare Coordinator and one staff member nominated by the Principal – Members
- d) Arts Club Secretary – Member
- e) Chairman and General Secretary of the College Union – Members

If any of the above positions are vacant, the Principal may nominate a suitable substitute.

2.3 Quorum

The Principal or the nominee of the Principal and any three other members shall constitute the quorum of the Committee.

2.4 Powers and Functions

The College Level Steering–Cum–Appellate Committee shall:

- a) Supervise and control the conduct of College-Level Arts Competitions.
- b) Ensure strict adherence to University Youth Festival rules and ethical standards.
- c) Approve the panel of judges for various competitions.
- d) Act as the Appellate Authority for all complaints related to College-Level competitions.
- e) Ensure fair selection of candidates for the University Youth Festival.

The decision of the Committee shall be final at the College level.

3. Organising Committee

3.1 For the conduct of College-Level competitions, an Organising Committee shall be formed consisting of:

- a) Principal
- b) Staff Advisor
- c) Arts Club Secretary
- d) General Secretary, College Union
- e) Chairperson, College Union

3.2 The Organising Committee shall work under the supervision of the College Level Steering–Cum–Appellate Committee.

4. Appointment of Judges

4.1 The Principal shall appoint judges for various competitions from a panel of judges prepared and approved by the College Level Steering–Cum–Appellate Committee.

4.2 Judges appointed shall possess proficiency, expertise, and experience in the relevant art form.

4.3 Judges shall function impartially and shall submit prescribed declarations/affidavits as required under the Youth Festival Manual.

5. Conduct of College Level Competitions

- 5.1 College-Level competitions shall be conducted strictly in accordance with the rules, items, participation limits, and performance guidelines prescribed for University-Level competitions.
- 5.2 College-Level competitions shall be completed at least fifteen (15) days prior to the commencement of the University Inter Collegiate Youth Festival.
- 5.3 Proper records including score sheets, judges' remarks, attendance sheets, and results shall be maintained by the college.

6. Selection and Eligibility of Participants

- 6.1 Only students securing First Place in individual events at the College-Level competitions shall be eligible to participate in the University Inter Collegiate Youth Festival.
- 6.2 Each student shall be permitted to participate in a maximum of six (6) individual events only.
- 6.3 The total number of events for the Youth Festival shall be ninety- one (91).

6.4 Group Events

- a) Each college shall submit only one team per group event.
- b) Except One Act Play (Drama), a college may participate in a maximum of seven (7) out of twenty (20) group events.
- c) The number of participants prescribed for each group event shall be strictly followed.

7. Submission of Participant Details

- 7.1 A list of participants who secured eligibility, duly signed by the Principal and the Arts Club Secretary, shall be submitted to the Directorate of Students' Welfare / Mahatma Gandhi University Students' Union on or before the notified date.
- 7.2 The submission shall include:
- a) Name of the participant (in block letters)
 - b) Class and department
 - c) Address
 - d) Mobile number and Email ID
 - e) Registration details

f) Recent passport-size photograph

7.3 In the case of group items, the names and details of all participants shall be included.

8. Entry Restrictions and Substitution

8.1 No spot entries shall be permitted for Individual Events under any circumstances.

8.2 For Group Events, substitution of two or three members may be permitted only:

a) On written request by the Principal, and

b) After completion of prescribed formalities, and

c) At least one day prior to the commencement of the University Youth Festival.

9. Complaints and Appeals at College Level

9.1 The College Level Steering–Cum–Appellate Committee shall function as the Appellate Body for College-Level competitions.

9.2 Any complaint regarding: a) Selection of candidates,
b) Conduct of competitions, or
c) Procedural irregularities

shall be submitted in writing to the College Level Steering–Cum–Appellate Committee within the time prescribed by the college.

9.3 The decision of the College Level Steering–Cum–Appellate Committee shall be final and binding.

10. Ethical Compliance

10.1 Judges, coordinators, and committee members shall maintain absolute impartiality and integrity.

10.2 Any form of favoritism, malpractice, or violation of rules shall invite disciplinary action by the College Level Steering–Cum–Appellate Committee and may lead to disqualification.

Disclosure and Institutional Transparency

1. In order to ensure transparency, accountability, and effective coordination of Students' Welfare activities, **every affiliated college shall compulsorily exhibit the following details on its official website**, under a clearly identifiable section titled "*Students' Welfare / University Youth Festival*" or equivalent:

a) **Students' Welfare Institution Identification Number (SWIIN)** allotted to the institution by the Directorate of Students' Welfare;

b) **Name, designation, and contact details of the Students' Welfare Coordinator**, who shall function as the **Nodal Officer** for all matters relating to the of Students' Welfare and University Youth Festivals;

c) **Name and designation of the Staff Advisor to the College Union**;

d) **Details of the College Union**, including the names and designations of the Chairperson and General Secretary;

e) **Constitution of the College-Level Steering-cum-Appellate Committee**

2. The information displayed on the official website shall be **accurate, up-to-date, and promptly revised** in the event of any change in office bearers or institutional arrangements.
3. The **Students' Welfare Coordinator**, being the designated Nodal Officer, shall be responsible for ensuring compliance with this provision and for timely communication with the Directorate of Students' Welfare.
4. **Non-display, incorrect display, or failure to update** the above details on the official website of the college shall be treated as **non-compliance**, and may attract such action or restrictions as may be decided by the University or the Directorate of Students' Welfare, including denial of participation or registration in University Youth Festival–related activities.

11. Finality

- 11.1 These College Level Competition Rules shall be implemented in letter and spirit by all affiliated colleges.
- 11.2 Matters not explicitly covered under this Chapter shall be governed by the provisions of the Mahatma Gandhi University Inter Collegiate Youth Festival Manual 2026 and decisions of the University.

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Chapter VIII Category I Cultural Procession

Rules on Cultural Procession

1. Mahatma Gandhi University Youth Festival shall begin with a colourful Cultural Procession comprising tableaux / animated forms which shall be an exhibition of the rich and diverse culture of the country.
2. Participation in the Cultural Procession shall be restricted to the colleges of the district which hosts the Youth Festival.
3. The participating colleges shall present cultural forms, folk arts, traditional costumes and thematic representations reflecting the cultural heritage of the Country/state. Prior approval of the University shall be obtained for the presentation of any item in the procession. Items disallowed by the University shall not be exhibited in the procession in any case.
4. The Cultural Procession shall be evaluated by a panel of judges appointed by the University, based on criteria such as creativity, cultural authenticity, presentation, coordination, and overall visual impact and granted awards to the first, second and third place winners. The decision of the judging panel will be final and beyond scrutiny.
5. The winning colleges in the cultural procession shall be awarded certificates and trophies corresponding to the positions secured.
6. No points shall be awarded to any college for participation or for securing positions in the Cultural Procession, and the results of the procession shall not be reckoned for the overall championship points of the Youth Festival.

MAHATMA GANDHI UNIVERSITY INTER COLLEGIATE YOUTH FESTIVAL

MANUAL 2026

Chapter IX

Category II: Music Events

YFEN 1 LIGHT MUSIC VOCAL MALE (Individual)	
RULES	
<ul style="list-style-type: none">• Maximum Time: 5 Minutes• Participants: 1• Max. No. of Accompanists: 1• Total persons: 2 <ol style="list-style-type: none">1. The maximum permitted time for the song is five(5) minutes.2. Only Non-film Folk songs/Geet/Ghazal/Bhajan, Snabed, and Abhangas can be presented.	
Judgement Criteria	
a. Voice Quality (ശരീരം)	20 marks
b. Pitch & Rhythm Synchronization (ശ്രുതിലയം)	20 marks
c. Expression & Depth of Knowledge (ജ്ഞാനഭാവം)	20 marks
d. Rhythm/Beat (താളം)	20 marks
e. Clarity of Lyrics/Diction (സാഹിത്യശുദ്ധി)	20 marks

YFEN 2 LIGHT MUSIC VOCAL FEMALE (Individual)	
RULES	
<ul style="list-style-type: none">• Maximum Time: 5 Minutes• Participants: 1• Max. No. of Accompanists: 1• Total persons: 2 <ol style="list-style-type: none">1. The maximum permitted time for the song is five (5) minutes.2. Only Non-film Folk songs/Geet/Ghazal/Bhajan, Snabed, and Abhangas can be presented.	
Judgement Criteria	
a. Voice Quality (ശരീരം)	20 marks
b. Pitch & Rhythm Synchronization (ശ്രുതിലയം)	20 marks
c. Expression & Depth of Knowledge (ജ്ഞാനഭാവം)	20 marks
d. Rhythm/Beat (താളം)	20 marks
e. Clarity of Lyrics/Diction (സാഹിത്യശുദ്ധി)	20 marks

YFEN 3 LIGHT MUSIC VOCAL TRANSGENDER (Individual)	
RULES	
<ul style="list-style-type: none"> • Maximum Time: 5 Minutes • Participants: 1 • Max. No. of Accompanists: 1 • Total persons: 2 <ol style="list-style-type: none"> 1. The maximum permitted time for the song is five(5) minutes. 2. Only Non-film Folk songs/Geet/Ghazal/Bhajan, Snabed, and Abhangas can be presented. 	
Judgement Criteria	
a. Voice Quality (ശരീരം)	20 marks
b. Pitch & Rhythm Synchronization (ശ്രുതിലയം)	20 marks
c. Expression & Depth of Knowledge (ജ്ഞാനഭാവം)	20 marks
d. Rhythm/Beat (താളം)	20 marks
e. Clarity of Lyrics/Diction (സാഹിത്യശുദ്ധി)	20 marks

YFEN 4 CLASSICAL MUSIC VOCAL MALE (Individual)	
RULES	
<ul style="list-style-type: none"> • Maximum Time: 10 Minutes • Participants: 1 • Max. No.of Accompanists: 2 • Total persons: 3 <ol style="list-style-type: none"> 1. Items can be presented in either Hindustani or Karnatik style. 2. The maximum permitted time for the item is ten (10) minutes. 3. Cinema songs are not allowed under this category. 4. Sufficient thought and care must be exercised in the choice of raga and composition. 	
Judgement Criteria	
a) Voice Quality (ശരീരം)	15 marks
b) Pitch & Rhythm Synchronization (ശ്രുതിലയം)	15 marks
c) Expression & Depth of Knowledge (ജ്ഞാനഭാവം)	20 marks
d) Rhythm/Beat (താളം)	20 marks
e) Clarity of Lyrics/Diction (സാഹിത്യശുദ്ധി)	15 marks
f) Creative Improvisation (മനോധർമ്മം)	15 marks

YFEN 5 CLASSICAL MUSIC VOCAL FEMALE (Individual)	
RULES	
<ul style="list-style-type: none"> • Maximum Time: 10 Minutes • Participants: 1 • Max. No.of Accompanists: 2 • Total persons: 3 <ol style="list-style-type: none"> 1. Items can be presented in either Hindustani or Karnatik style. 2. The maximum permitted time for the item is ten(10) minutes. 3. Film songs are not allowed under this category. 4. Sufficient thought and care must be exercised in the choice of raga and composition. 	
Judgement Criteria	
a) Voice Quality (ശരീരം)	15 marks
b) Pitch & Rhythm Synchronization (ശ്രുതിലയം)	15 marks
c) Expression & Depth of Knowledge (ജ്ഞാനഭാവം)	20 marks
d) Rhythm/Beat (താളം)	20 marks
e) Clarity of Lyrics/Diction (സാഹിത്യശുദ്ധി)	15 marks
f) Creative Improvisation (മനോധർമ്മം)	15 marks

YFEN 6 CLASSICAL MUSIC VOCAL TRANSGENDER (Individual)	
RULES	
<ul style="list-style-type: none"> • Maximum Time: 10 Minutes • Participants: 1 • Max. No.of Accompanists: 2 • Total persons: 3 <ol style="list-style-type: none"> 1. Items can be presented in either Hindustani or Karnatik style. 2. The maximum permitted time for the item is ten(10) minutes. 3. Cinema songs are not allowed under this category. 4. Sufficient thought and care must be exercised in the choice of raga and composition. 	
Judgement Criteria	
a) Voice Quality (ശരീരം)	15 marks
b) Pitch & Rhythm Synchronization (ശ്രുതിലയം)	15 marks
c) Expression & Depth of Knowledge (ജ്ഞാനഭാവം)	20 marks
d) Rhythm/Beat (താളം)	20 marks
e) Clarity of Lyrics/Diction (സാഹിത്യശുദ്ധി)	15 marks
f) Creative Improvisation (മനോധർമ്മം)	15 marks

YFEN 7 STRINGED INSTRUMENT EASTERN	
RULES	
<ul style="list-style-type: none"> • Maximum Time: 10 Minutes • Participants: 1 • Max. No. of Accompanists: 0 • Total persons: 1 <p>For the Eastern category, items can be presented in either Hindustani or Karnatic style.</p>	
Judgement Criteria	
a) Sound Quality (നാദം)	20 marks
b) Melodic Expression (രാഗഭാവം)	20 marks
c) Rhythm/Beat (താളം)	20 marks
d) Fingering (അംഗുലി പ്രയോഗം)	20 marks
e) Plucking Technique (മെട്രക്കൽ)	20 mark

YFEN 8 STRINGED INSTRUMENT WESTERN	
RULES	
<ul style="list-style-type: none"> • Maximum Time: 10 Minutes • Participants: 1 • Max. No. of Accompanists: 0 • Total persons: 1 <p>Instruments of Western origin adapted to the Indian raga system are allowed for the Eastern category.</p>	
Judgement Criteria	
a) Sound Quality (നാദം)	20 marks
b) Melodic Expression (രാഗഭാവം)	20 marks
c) Rhythm/Beat (താളം)	20 marks
d) Fingering (അംഗുലി പ്രയോഗം)	20 marks
e) Plucking Technique (മെട്രക്കൽ)	20 mark

YFEN 9 WIND INSTRUMENT EASTERN	
RULES	
<ul style="list-style-type: none"> • Maximum Time: 10 Minutes • Participants: 1 • Max. No. of Accompanists: 0 • Total persons: 1 	
<p>For eastern wind instruments of Indian origin or instruments of Western origin adapted to the Indian Raga System are allowed (e.g., Harmonium, Pullankuzhal, Banzoore, Nadhaswaram, etc.).</p> <p><i>Wind instruments (Eastern) can be presented in either Hindustani/Karnatic Style.</i></p>	
Judgement Criteria	
a) Sound Quality (നാദം)	20 marks
b) Melodic Expression (രാഗഭാവം)	20 marks
c) Rhythm/Beat (താളം)	20 marks
d) Creative Improvisation (മനോധർമ്മം)	20 marks
e) Synchronization of Pitch and Rhythm (ശ്രുതിലയം)	20 marks

YFEN 10 WIND INSTRUMENT WESTERN	
RULES	
<ul style="list-style-type: none"> • Maximum Time: 10 Minutes • Participants: 1 • Max. No. of Accompanists: 0 • Total persons: 1 	
<p>Wind instruments of Western origin like Harmonium, Accordion, Clarinet, Saxophone, Organ, etc., are to be used (Clarification: Electronically operated Keyboards are not considered wind instruments).</p> <p><i>Wind instruments (Western) should be presented in any of the Western Styles.</i></p>	
Judgement Criteria	
a) Sound Quality(നാദം)	20 marks
b) Melodic Expression(രാഗഭാവം)	20 marks
c) Rhythm/Beat(താളം)	20 marks
d) Creative Improvisation(മനോധർമ്മം)	20 marks
e) Synchronization of Pitch and Rhythm(ശ്രുതിലയം)	20 marks

YFEN 11 PERCUSSION INSTRUMENT EASTERN	
RULES	
<ul style="list-style-type: none"> • Maximum Time: 10 Minutes • Participants: 1 • Max. No. of Accompanists: 0 • Total persons: 1 <p>1. Items can be presented either in Karnatic or Hindustani style for Indian instruments</p> <p>2. Eastern Instruments: Indian Chenda, Tabala, Pakhawaj, Mridangam, Ghatam, Thavil, Edekka, Maddalam, Ganjira, etc.</p>	
Judgement Criteria	
a) Sound Quality(നാദം)	20 marks
b) Finger Technique (അംഗുലി പ്രയോഗം)	20 marks
c) Tempo/Rhythm (ലയം)	20 marks
d) Creative Improvisation(മനോധർമ്മം)	20 marks
e) Articulating/ Playing Syllables (ചൊല്ലുവിഭാഗം)	20 marks

YFEN 12 PERCUSSION INSTRUMENT WESTERN	
RULES	
<ul style="list-style-type: none"> • Maximum Time: 10 Minutes • Participants: 1 • Max. No. of Accompanists: 0 • Total persons: 1 <p>Items can be presented either in any of the Western styles for Western instruments.</p> <p>Western: Triple Drum,Jazz, etc.(Clarification: Instruments like electronically operated Rhythm Pads are not included in this category).</p>	
Judgement Criteria	
a) Sound Quality(നാദം)	20 marks
b) Finger Technique (അംഗുലി പ്രയോഗം)	20 marks
c) Tempo/Rhythm (ലയം)	20 marks
d) Creative Improvisation(മനോധർമ്മം)	20 marks
e) Articulating/ Playing Syllables (ചൊല്ലുവിഭാഗം)	20 marks

YFEN 13 WESTERN VOCAL SOLO MIXED	
RULES	
Maximum Time: 5 Minutes Participants: 1 Max. No. of Accompanists: 1 Total persons: 2	
<ol style="list-style-type: none"> 1. The competition is open to both male and female participants. 2. Only one accompanist is allowed. 3. The language of the song shall be only English. 	
Judgement Criteria	
a) Vocal Quality & Tone (ശബ്ദശുദ്ധി / സ്വരമാധുര്യം)	20 marks
b) Pitch & Intonation (ശ്രുതി കൃത്യത)	20 marks
c) Rhythm & Timing (താളം / ലയം)	20 marks
d) Diction & Articulation (സാഹിത്യശുദ്ധി / ഉച്ചാരണശുദ്ധി)	20 marks
e) Expression & Stage Presence (ഭാവം / അവതരണശൈലി)	20 marks

YFEN 14 GROUP SONG INDIAN	
RULES	
Maximum Time: 10 Minutes Participants: 6 Max. No. of Accompanists: 5 Total persons: 11	
<ol style="list-style-type: none"> 1. The team shall present two group songs, one of which must be a Folk Song. 2. A maximum of six singers is allowed in a group. Additionally, a maximum of five participants can play instruments (non- singers), and singers are also allowed to play instruments. 3. Only students are allowed as participants (singers/non-singers playing instruments). 4. The Group song should be taken from Indian songs in any regional language, excluding film songs. 5. Maximum time allowed for the group song is 10 minutes, excluding setting time. 6. The setting time for a group song shall not exceed 5 minutes. 	
Judgement Criteria	
a) Vocal Harmony & Unison (ശ്രുതിലയം/ ശബ്ദങ്ങളുടെ പൊരുത്തം)	20 marks
b) Rhythm & Timing (താളം / ലയം)	20 marks
c) Diction & Clarity of Lyrics (സാഹിത്യശുദ്ധി / ഉച്ചാരണശുദ്ധി)	20 marks
d) Expression & Musicality (ഭാവം / സംഗീതാനുഭവം)	20 marks
e) Coordination & Discipline (സംഘപൊരുത്തം/അച്ചടക്കം)	20 marks

YFEN 15 WESTERN GROUP SONG	
RULES	
Maximum Time : 10 Minutes Participants : 6 Max. No.of Accompanists: 5 Total persons : 11	
<ol style="list-style-type: none"> 1. The maximum number of singers in a group can be six, and a maximum of five participants playing instruments (non-singers) are allowed. Singers are also allowed to play instruments. 2. Only students are allowed as participants (singers/non-singers playing instruments). 3. The group song should be in English. 4. Maximum time allowed for the group song is 10minutes, excluding setting time. 5. The setting time for a group shall not exceed 5 minutes. 	
Judgement Criteria	
a) Vocal Harmony & Blending (സ്വരൈക്യവും പൊരുത്തവും)	20 marks
b) Pitch & Intonation (ശ്രുതി കൃത്യത)	20 marks
c) Rhythm & Tempo (താളം /ലയം)	20 marks
d) Diction & Articulation (സാഹിത്യശുദ്ധി / ഉച്ചാരണശുദ്ധി)	20 marks
e) Dynamics & Arrangement (ശബ്ദനിയന്ത്രണവും അവതരണശൈലിയും)	20 marks

YFEN 16 VANCHIPATTU	
RULES	
Maximum Time : 10 Minutes Participants : 8 Max. No.of Accompanists: 0 Total persons : 8	
<ol style="list-style-type: none"> 1. Two Traditions: <ol style="list-style-type: none"> a) Kuttanadu tradition b) Aranmula tradition 	
Judgement Criteria	
a) Rhythm/Beat(താളം)	20 marks
b) Pitch/Tone(ശ്രുതി)	20 marks
c) Group Unison/Harmony(പാട്ടുകാരുടെ ഒന്നിച്ചുള്ള ലയം)	20 marks
d) Language Purity/Diction(ഭാഷാശുദ്ധി)	20 marks
e) Rhythmic Syllables/Traditional Chant(വായ്താരി)	20 marks

YFEN 17 MAPPILAPATTU MIXED	
RULES	
Maximum Time : 5 Minutes Participants : 1 Max. No.of Accompanists: 0 Total persons : 1	
Judgement Criteria	
a) Lyrics/Literature (സാഹിത്യം)	25 marks
b) Authenticity of Mappila Style (മാപ്പിളത്തനിമ)	25 marks
c) Rhythm/Beat (താളം)	25 marks
d) Pitch & Rhythm Synchronization (ശ്രുതിലയം)	25 marks

YFEN 18 NADANPATTU	
RULES	
Maximum Time : 10 Minutes Participants : 8 Max. No.of Accompanists: 0 Total persons : 8	
<p>1. Criteria and Limitations:</p> <p style="padding-left: 40px;">a. State the tradition of the song while performing on stage</p> <p style="padding-left: 40px;">b. Perform only songs in oral tradition</p> <p style="padding-left: 40px;">c. No back ground singers allowed</p> <p style="padding-left: 40px;">d. No CD or karaoke support permitted</p> <p style="padding-left: 40px;">e. Costume set up won't affect grading</p> <p>2. Additional Details:</p> <p style="padding-left: 40px;">Literature, musical notes, clarity, uniformity of the chorus, instruments. Local percussion instruments used by contestants</p>	
Judgement Criteria	
(a) Lyrics / Literature (സാഹിത്യം)	20 marks
(b) Rhythm & Tune (താളം, ഇനം)	20 marks
(c) Pronunciation (ഉച്ചാരണം)	20 marks
(d) Chorus Coordination(സംയോജനം)	20 marks
(e) Instruments (ഉപകരണം)	20 marks

YFEN 19 FOLK ORCHESTRA	
RULES	
Maximum Time : 10 Minutes Participants : 12 Max. No.of Accompanists: 0 Total persons : 12	
<ol style="list-style-type: none"> 1) Each college can send one team of up to 12 participants. 2) Performance duration: 8–10 minutes (excluding a 5-minute setup time). 3) Teams can comprise male, female, or mixed participants. 4) Only live accompaniment is allowed; recordings are prohibited. 5) Folk tunes recognized in the university's state are preferred. 6) Singing is not permitted. 7) Dancing during performances is discouraged. 	
Judgement Criteria	
a) Rhythm and Tempo (താളവും ലയവും)	30 marks
b) Authenticity of Folk Tunes (നാടൻ ഇനങ്ങളുടെ തനിമ)	25 marks
c) Tonal Quality and Harmony (നാദശുദ്ധിയും സാരച്ചേർച്ചയും)	25 marks
d) Group Coordination (ഗ്രൂപ്പ് ഏകോപനം)	20 marks

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Chapter X

Category III: Dance Events

YFEN 20 KATHAKALI	
RULES	
Maximum Time: 15 Minutes Participants : 1 Max. No.of Accompanists: 5/CD/USB Total persons : 6 1. Each participant shall have a maximum of 15 minutes, Including time for presentation and exit. 2. A maximum of five (5) accompanists are permissible.	
Judgement Criteria	
a) ആഹാര്യം (Costume, Makeup, and Appearance)	30 marks
b) ചൊല്ലിയാട്ടം (Performance) <i>Includes: Expression (Bhava), Movement (Chalanam), Rhythm (Thalam), Precision of Mudras, and Footwork (Chuvaduveypu).</i>	40 marks
c) Classical Knowledge (ശാസ്ത്രീയപരിജ്ഞാനം)	30 marks

YFEN 21 BHARATHANATYAM MALE	
RULES	
Maximum Time : 15 Minutes Participants : 1 Max. No.of Accompanists: 4/CD/USB Total persons : 5 Each participant shall be allotted a maximum of 15minutes, including time for preparation and exit.	
Judgement Criteria	
a) Physical Precision/Form(ആകാരസൂക്ഷ്മത)	15 marks
b) Costume and Makeup(വേഷം)	15 marks
c) Expression of Emotions/Abhinaya(ഭാവപ്രകടനം)	20 marks
d) Perfection of Mudras/Hand Gestures (മുദ്രകളുടെ പൂർണ്ണത)	15 marks
e) Rhythm/Beat(താളം)	20 marks
f) Footwork(ചുവടുവെപ്പ്)	15 marks

YFEN 22 BHARATHANATYAM FEMALE	
RULES	
Maximum Time : 15 Minutes Participants : 1 Max. No. of Accompanists: 4/CD/USB Total persons : 5 Each participant shall be allotted a maximum of 15minutes, including time for preparation and exit.	
Judgement Criteria	
a) Physical Precision/Form(ആകാരസൂക്ഷ്മത)	15 marks
b) Costume and Makeup(ഭവേഷം)	15 marks
c) Expression of Emotions/Abhinaya(ഭാവപ്രകടനം)	20 marks
d) Perfection of Mudras/Hand Gestures (മുദ്രകളുടെ പൂർണ്ണത)	15 marks
e) Rhythm/Beat(താളം)	20 marks
f) Footwork(ചുവടുവെപ്പ്)	15 marks

YFEN 23 BHARATHANATYAM TRANSGENDER	
RULES	
Maximum Time : 15 Minutes Participants : 1 Max. No. of Accompanists: 4/CD/USB Total persons : 5 Each participant shall be allotted a maximum of 15minutes, including time for preparation and exit.	
Judgement Criteria	
a) Physical Precision/Form(ആകാരസൂക്ഷ്മത)	15 marks
b) Costume and Makeup(ഭവേഷം)	15 marks
c) Expression of Emotions/Abhinaya(ഭാവപ്രകടനം)	20 marks
d) Perfection of Mudras/Hand Gestures (മുദ്രകളുടെ പൂർണ്ണത)	15 marks
e) Rhythm/Beat (താളം)	20 marks
f) Footwork (ചുവടുവെപ്പ്)	15 marks

YFEN 24 MOHINIYATTAM	
RULES	
Maximum Time : 15 Minutes Participants : 1 Max. No.of Accompanists: 4/CD/USB Total persons : 5 Each participant shall be allotted a maximum of 15minutes, including time for preparation and exit.	
Judgement Criteria	
a) Physical Precision/Form(ആകാരസൂക്ഷ്മത)	15 marks
b) Costume and Makeup(വേഷം)	15 marks
c) Expression of Emotions/Abhinaya(ഭാവപ്രകടനം)	20 marks
d) Perfection of Mudras/Hand Gestures (മുദ്രകളുടെ പൂർണ്ണത)	15 marks
e) Rhythm/Beat (താളം)	20 marks
f) Footwork (ചുവടുവെപ്പ്)	15 marks

YFEN 25 FOLK DANCE (INDIVIDUAL MALE)	
RULES	
Maximum Time : 10 Minutes Participants : 1 Max. No.of Accompanists: 4/CD/USB Total persons : 5 1. The permissible number of Accompanists is either four (4) or CD/USB. 2. The dance can be primitive or folk but not classical. 3. Duration of the dance should not exceed 10 minutes.	
Judgement Criteria	
a) Physical Precision/Form(ആകാരസൂക്ഷ്മത)	20 marks
b) Costume and Makeup(വേഷം)	20 marks
c) Expression of Emotions/Abhinaya(ഭാവപ്രകടനം)	20 marks
d) Rhythm/Beat (താളം)	20 marks
e) Grace of Movement (ചലനഭംഗി)	20 marks

YFEN 26 FOLK DANCE (INDIVIDUAL FEMALE)	
RULES	
Maximum Time : 10 Minutes Participants : 1 Max. No.of Accompanists: 4/CD/USB Total persons : 5	
<ol style="list-style-type: none"> 1. The permissible number of Accompanists is either four (4) or CD/USB. 2. The dance can be primitive or folk but not classical. 3. Duration of the dance should not exceed 10 minutes. 	
Judgement Criteria	
a) Physical Precision/Form(ആകാരസൂക്ഷ്മത)	20 marks
b) Costume and Makeup(ഭവേഷം)	20 marks
c) Expression of Emotions/Abhinaya(ഭാവപ്രകടനം)	20 marks
d) Rhythm/Beat (താളം)	20 marks
e) Grace of Movement (ചലനഭംഗി)	20 marks

YFEN 27 FOLK DANCE (INDIVIDUAL TRANSGENDER)	
RULES	
Maximum Time : 10 Minutes Participants : 1 Max. No.of Accompanists: 4/CD/USB Total persons : 5	
<ol style="list-style-type: none"> 1. The permissible number of Accompanists is either four (4) or CD/USB. 2. The dance can be primitive or folk but not classical. 3. Duration of the dance should not exceed 10 minutes. 	
Judgement Criteria	
a) Physical Precision/Form(ആകാരസൂക്ഷ്മത)	20 marks
b) Costume and Makeup(ഭവേഷം)	20 marks
c) Expression of Emotions/Abhinaya(ഭാവപ്രകടനം)	20 marks
d) Rhythm/Beat (താളം)	20 marks
e) Grace of Movement (ചലനഭംഗി)	20 marks

YFEN 28 FOLK DANCE (GROUP)	
RULES	
Maximum Time : 10 Minutes Participants : 10 Max. No.of Accompanists: 5/CD/USB Total persons : 15	
<ol style="list-style-type: none"> 1. The team may consist of all boys, all girls, or a mixture of both. 2. The permissible number of accompanists is five (5). 3. Duration of the dance should not exceed 10 minutes. 	
Judgement Criteria	
a) Physical Form & Precision (ആകാരസൂക്ഷ്മത)	20 marks
b) Costume & Makeup (വേഷം)	20 marks
c) Expression & Performance (ഭാവപ്രകടനം)	20 marks
d) Rhythm & Beat (താളം) - <i>Includes rhythmic synchronization of the group.</i>	20 marks
e) Grace & Coordination (ചലനഭംഗിയും സംഘപൊരുത്തവും) - <i>Includes movement flow and group unity.</i>	20 marks

YFEN 29 MARGAMKALI	
RULES	
Maximum Time : 10 Minutes Participants : 10 Max. No.of Accompanists: 4/CD/USB Total persons : 14	
<ol style="list-style-type: none"> 1. Maximum 10 dancers & accompanists, including singers, are allowed, total 4. 2. The team may consist of all boys, all girls, or a mixture of both. 3. Duration of the dance should not exceed 10 minutes. 	
Judgement Criteria	
a) Suitability of Costume (വേഷത്തിലെ അനുയോജ്യത)	20 marks
b) Devotional Expression (ഭക്തിഭാവം)	20 marks
c) Rhythm / Beat (താളം)	20 marks
d) Footwork (ചുവട്)	20 marks
e) Music (സംഗീതം)	20 marks

YFEN 30 OPPANA	
RULES	
Maximum Time : 10 Minutes Participants : 10	
Maximum number of Accompanists: 4/CD/USB Total persons : 14	
<ol style="list-style-type: none"> 1. Maximum 10 dancers & accompanists, including singers, are allowed, total 4. 2. The team may consist of all boys, all girls, or a mixture of both. 	
Judgement Criteria	
a) Suitability of Costume (വേഷത്തിലെ അനുയോജ്യത)	20 marks
b) Devotional Expression (ഭക്തിഭാവം)	20 marks
c) Rhythm / Beat (താളം)	20 marks
d) Footwork (ചുവട്)	20 marks
e) Music (സംഗീതം)	20 marks

YFEN 31 THIRUVATHIRAKALI	
RULES	
Maximum Time : 10 Minutes Participants : 10	
Max. No.of Accompanists: 4/CD/USB Total persons : 14	
<ol style="list-style-type: none"> 1. Maximum 10 dancers & accompanists, including singers, are allowed, total 4. 2. The team may consist of all boys, all girls, or a mixture of both. 	
Judgement Criteria	
a) Suitability of Costume (വേഷത്തിലെ അനുയോജ്യത)	20 marks
b) Devotional Expression (ഭക്തിഭാവം)	20 marks
c) Rhythm / Beat (താളം)	20 marks
d) Footwork (ചുവട്)	20 marks
e) Music (സംഗീതം)	20 marks

YFEN 32 OTHER FORMS OF CLASSICAL DANCES	
RULES	
Maximum Time : 15 Minutes Participants : 1	
Max. No. of Accompanists: 4/CD/USB Total persons : 5	
<ol style="list-style-type: none"> 1. Classical dances can be long to any of the approved schools such as Kathak, Manipuri, and Odissi. 2. Competitions for Bharathanatyam, Mohiniyattam, and Kathakali are held separately. 3. Each participant shall be allowed up to 15 minutes, including preparation and exit time. 	
Judgement Criteria	
a) Tal and Rhythm (താളവും ലയവും)	20 marks
b) Technique and Footwork (ചുവടുവെപ്പുകളും സാങ്കേതികതയും)	20 marks
c) Abhinaya or Expression (അഭിനയവും ഭാവപ്രകടനവും)	20 marks
d) Costume (വേഷവിധാനം)	20 marks
e) General (പൊതുവായ അവതരണ ശൈലി)	20 marks

YFEN 33 OTTANTHULLAL	
RULES	
Maximum Time : 10 Minutes Participants : 1	
Max. No. of Accompanists: 3 Total persons : 4	
Maximum of three accompanists are allowed.	
Judgement Criteria	
a) Beauty and Authenticity of Costume/Makeup (വേഷഭംഗി)	20 marks
b) Music and Literary Quality (സംഗീതവും സാഹിത്യവും)	20 marks
c) Clarity of Pronunciation/Diction (ഉച്ചാരണം)	20 marks
d) Expression and Acting (അഭിനയം)	20 marks
e) Rhythm/Beat (താളം)	20 marks

YFEN 34 KERALANATANAM	
RULES	
Maximum Time : 15 Minutes Participants : 1	
Max. No.of Accompanists: 4/CD/USB Total persons : 5	
<ol style="list-style-type: none"> 1. Each participant shall be allowed upto15 minutes, including preparation time and exit. 2. Maximum of four accompanists are permissible. 	
Judgement Criteria	
a) Physical Form & Precision (ആകാരസൂക്ഷ്മത)	20 marks
b) Footwork (ചുവടുവെയ്പ്പ്)	20 marks
c) Clarity of Mudras (മുദ്രകളുടെ വ്യക്തത)	20 marks
d) Rhythmic Sense (താളബോധം)	20 marks
e) Style of Presentation (അവതരണരീതി)	20 marks

YFEN 35 DUFFMUTTU	
RULES	
Maximum Time : 10 Minutes Participants : 10	
Max. No.of Accompanists: 0 Total persons : 10	
<ol style="list-style-type: none"> 1. The maximum number of participants allowed is ten(10). 2. Duration of the event should not exceed 10 minutes. 3. The songs used for Duffmuttu should be Arabi Baith. 	
Judgement Criteria	
a) Baith Mahad	25 marks
b) Rhythmic Patterns (താളം) <i>Any four rhythms from: Ottamuttu, Moonnumuttu, Anchumuttu, Kayyinmuttu, or Korimuttu.</i>	25 marks
d) Instrumental Playing (വാദ്യവാദനം)	25 marks
e) Presentation / Performance (അവതരണം)	25 marks

YFEN 36 KOLKALI	
RULES	
Maximum Time : 10 Minutes Participants : 12	
Max. No.of Accompanists:0 Total persons : 12	
<ol style="list-style-type: none"> 1. The maximum number of participants allowed is twelve(12). 2. Duration of the event should not exceed 10 minutes. 3. The songs used for Kolkali should be melodious and traditional 'Mappilappattu.' 	
Judgement Criteria	
a) Authenticity of the Song (പാട്ടിന്റെ തനിമ)	20 marks
b) Rhythm and Stick Coordination (താളവും കോൽപ്പൊരുത്തവും)	25 marks
c) Body Flexibility / Meythayam (മെയ്ത്തായം)	15 marks
d) Footwork (ചുവടുവെയ്പ്പ്)	25 marks
e) Authenticity of Presentation (തനിമയാർന്ന അവതരണം)	15 marks

YFEN 37 KUCHIPUDI (MALE)	
RULES	
Maximum Time : 15 Minutes Participants : 1	
Max. No.of Accompanists: 4/CD/USB Total persons : 5	
Judgement Criteria	
a) Physical Precision / Form (ആകാരസൂക്ഷ്മത)	15 marks
b) Costume and Makeup (വേഷം)	15 marks
c) Expression (ഭാവപ്രകടനം)	20 marks
d) Mudras (മുദ്ര)	15 marks
e) Rhythm / Beat (താളം)	20 marks
f) Footwork (ചുവടുവെയ്പ്പ്)	15 marks

YFEN 38 KUCHIPUDI (FEMALE)	
RULES	
Maximum Time : 15 Minutes Participants : 1 Max. No.of Accompanists: 4/CD/USB Total persons : 5	
Judgement Criteria	
a) Physical Precision / Form (ആകാരസൂക്ഷ്മത)	15 marks
b) Costume and Makeup (ഭവേഷം)	15 marks
c) Expression (ഭാവപ്രകടനം)	20 marks
d) Mudras (മുദ്ര)	15 marks
e) Rhythm / Beat (താളം)	20 marks
f) Footwork (ചുവടുവെയ്പ്പ്)	15 marks

YFEN 39 KUCHIPUDI (TRANSGENDER)	
RULES	
Maximum Time : 15 Minutes Participants : 1 Max. No.of Accompanists: 4/CD/USB Total persons : 5	
Judgement Criteria	
a) Physical Precision / Form (ആകാരസൂക്ഷ്മത)	15 marks
b) Costume and Makeup (ഭവേഷം)	15 marks
c) Expression (ഭാവപ്രകടനം)	20 marks
d) Mudras (മുദ്ര)	15 marks
e) Rhythm / Beat (താളം)	20 marks
f) Footwork (ചുവടുവെയ്പ്പ്)	15 marks

YFEN 40 NANGYARKOOTHU (FEMALE ONLY)	
RULES	
Maximum Time : 20 Minutes Participants : 1 Max. No.of Accompanists: 4/CD/USB Total persons : 5 Accompaniment: <i>Mizhavu</i> : 2 persons, <i>Idakka</i> : 1 person, <i>Thalam</i> : 1 person.	
Judgement Criteria	
a) Costume and Appearance (വേഷഭംഗി)	20 marks
b) Body Language and Mudras (ശരീര സംസ്കാരം, മുദ്ര)	20 marks
c) Emotional Depth / Rasa (രസപുഷ്പി)	20 marks
d) Stage Presentation (രംഗാവതരണം)	20 marks
e) Rhythmic Sense (താളബോധം)	20 marks

MAHATMA GANDHI UNIVERSITY INTER COLLEGIATE YOUTH FESTIVAL

MANUAL 2026

Chapter XI

Category IV: Literary Events

YFEN 41 ELOCUTION MALAYALAM	
RULES	
Maximum Time for Malayalam: 7 Minutes	
Participants : 1	
Max. No.of Accompanists: 0 Total persons : 1	
<ol style="list-style-type: none">1. The maximum allotted time for the item is 5 minutes.2. The topic shall be given 10 minutes before the start of the competition.3. The language of the competition shall be strictly Malayalam.4. Reading the speech is not permitted, but participants may refer to written points.	
Judgement Criteria	
a) Ability to speak without stage fright (സഭാകമ്പമില്ലാതെ സംസാരിക്കാനുള്ള കഴിവ്)	20 marks
b) Clarity of pronunciation (അക്ഷരസ്പന്ദം)	20 marks
c) Language purity (ഭാഷാശുദ്ധി)	15 marks
d) Clarity of ideas (ആശയസ്പന്ദം)	15 marks
e) Fluency (വാചാലത)	15 marks
f) Contextual voice control (സന്ദർഭചിതമായ ശബ്ദനിയന്ത്രണം)	15 marks

YFEN 42 ELOCUTION ENGLISH	
RULES	
Maximum Time for English : 7 Minutes	
Participants : 1 (one)	
Max. No.of Accompanists: 0 Total persons : 1 (one)	
<ol style="list-style-type: none"> 1. The maximum allotted time for the item is 5 minutes. 2. The topic shall be given 10 minutes before the start of the competition. 3. The language of the competition shall be strictly English. 4. Reading the speech is not permitted, but participants may refer to written points. 	
Judgement Criteria	
a) Ability to speak without stage fright (സഭാകമ്പമില്ലാതെ സംസാരിക്കാനുള്ള കഴിവ്)	20 marks
b) Clarity of pronunciation (അക്ഷരസ്ഫുടത)	20 marks
c) Language purity (ഭാഷാശുദ്ധി)	15 marks
d) Clarity of ideas (ആശയസ്ഫുടത)	15 marks
e) Fluency (വാചാലത)	15 marks
f) Contextual voice control (സന്ദർഭചിതമായ ശബ്ദനിയന്ത്രണം)	15 marks

YFEN 43 ELOCUTION HINDI	
RULES	
Maximum Time for Hindi: 7 Minutes	
Participants : 1 (one)	
Max. No.of Accompanists: 0 Total persons : 1 (one)	
<ol style="list-style-type: none"> 1. The maximum allotted time for the item is 5 minutes. 2. The topic shall be given 10 minutes before the start of the competition. 3. The language of the competition shall be strictly Hindi. 4. Reading the speech is not permitted, but participants may refer to written points. 	
Judgement Criteria	
a) Ability to speak without stage fright (സഭാകമ്പമില്ലാതെ സംസാരിക്കാനുള്ള കഴിവ്)	20 marks
b) Clarity of pronunciation (അക്ഷരസ്ഫുടത)	20 marks
c) Language purity (ഭാഷാശുദ്ധി)	15 marks
d) Clarity of ideas (ആശയ സ്ഫുടത)	15 marks
e) Fluency (വാചാലത)	15 marks
f) Contextual voice control (സന്ദർഭചിതമായ ശബ്ദനിയന്ത്രണം)	15 marks

YFEN 44 ELOCUTION TAMIL	
RULES	
Maximum Time for Tamil: 5 Minutes	
Participants : 1 (one)	
Max. No.of Accompanists: 0 Total persons : 1 (one)	
<ol style="list-style-type: none"> 1. The maximum allotted time for the item is 5 minutes. 2. The topic shall be given 10 minutes before the start of the competition. 3. The language of the competition shall be strictly Tamil. 4. Reading the speech is not permitted, but participants may refer to written points. 	
Judgement Criteria	
a) Ability to speak without stage fright (സഭാകമ്പമില്ലാതെ സംസാരിക്കാനുള്ള കഴിവ്)	20 marks
b) Clarity of pronunciation (അക്ഷരസ്ഫുടത)	20 marks
c) Language purity (ഭാഷാശുദ്ധി)	15 marks
d) Clarity of ideas (ആശയ സ്ഫുടത)	15 marks
e) Fluency (വാചാലത)	15 marks
f) Contextual voice control (സന്ദർഭചിതമായ ശബ്ദനിയന്ത്രണം)	15 marks

YFEN 45 ESSAY WRITING ENGLISH	
RULES	
Maximum Time : 1 Hour Participants : 1 (one)	
Max. No.of Accompanists: 0 Total persons : 1 (one)	
<ol style="list-style-type: none"> 1. The language used in the competition must strictly adhere to the chosen language. 2. No reference material is permitted during the competition. 3. Maximum time allowed for writing the essay is one hour. 	
Judgement Criteria	
a) Language Proficiency (ഭാഷ)	25 marks
b) Analysis of the Subject (വിഷയവിശകലനം)	25 marks
c) Organization of the Subject (വിഷയക്രമീകരണം)	25 marks
d) Substantiation of the Subject (വിഷയസമർത്ഥനം)	25 marks

YFEN 46 ESSAY WRITING MALAYALAM	
RULES	
Maximum Time : 1 Hour Participants : 1 (one) Max. No.of Accompanists: 0 Total persons : 1 (one)	
<ol style="list-style-type: none"> 1. The language used in the competition must strictly adhere to the chosen language. 2. No reference material is permitted during the competition. 3. Maximum time allowed for writing the essay is one hour. 	
Judgement Criteria	
a) Language Proficiency (ഭാഷ)	25 marks
b) Analysis of the Subject (വിഷയവിശകലനം)	25 marks
c) Organization of the Subject (വിഷയക്രമീകരണം)	25 marks
d) Substantiation of the Subject (വിഷയസമർത്ഥനം)	25 marks

YFEN 47 ESSAY WRITING HINDI	
RULES	
Maximum Time : 1 Hour Participants : 1 (one) Max. No.of Accompanists: 0 Total persons : 1 (one)	
<ol style="list-style-type: none"> 1. The language used in the competition must strictly adhere to the chosen language. 2. No reference material is permitted during the competition. 3. Maximum time allowed for writing the essay is one hour. 	
Judgement Criteria	
a) Language Proficiency (ഭാഷ)	25 marks
b) Analysis of the Subject (വിഷയവിശകലനം)	25 marks
c) Organization of the Subject (വിഷയക്രമീകരണം)	25 marks
d) Substantiation of the Subject (വിഷയസമർത്ഥനം)	25 marks

YFEN 48 ESSAY WRITING TAMIL	
RULES	
Maximum Time : 1(one) hour	
Participants : 1 (one)	
Max. No.of Accompanists: 0 Total persons : 1 (one)	
<ol style="list-style-type: none"> 1. The language used in the competition must strictly adhere to the chosen language. 2. No reference material is permitted during the competition. 3. Maximum time allowed for writing the essay is one hour. 	
Judgement Criteria	
a) Language Proficiency (ഭാഷ)	25 marks
b) Analysis of the Subject (വിഷയവിശകലനം)	25 marks
c) Organization of the Subject (വിഷയക്രമീകരണം)	25 marks
d) Substantiation of the Subject (വിഷയസമർത്ഥനം)	25 marks

YFEN 49 ESSAY WRITING ARABIC	
RULES	
Maximum Time : 1 Hour	
Participants : 1 (one)	
Max. No.of Accompanists: 0 Total persons : 1 (one)	
<ol style="list-style-type: none"> 1. The language used in the competition must strictly adhere to the chosen language. No reference material is permitted during the competition. 2. Maximum time allowed for writing the essay is one hour. 	
Judgement Criteria	
a) Language Proficiency (ഭാഷ)	25 marks
b) Analysis of the Subject (വിഷയവിശകലനം)	25 marks
c) Organization of the Subject (വിഷയക്രമീകരണം)	25 marks
d) Substantiation of the Subject (വിഷയസമർത്ഥനം)	25 marks

YFEN 50 ESSAY WRITING SANSKRIT	
RULES	
Maximum Time : 1 Hour Participants : 1 (one) Max. No.of Accompanists: 0 Total persons : 1 (one)	
<ol style="list-style-type: none"> 1. The language used in the competition must strictly adhere to the chosen language. 2. No reference material is permitted during the competition. 3. Maximum time allowed for writing the essay is one hour. 	
Judgement Criteria	
a) Language Proficiency (ഭാഷ)	25 marks
b) Analysis of the Subject (വിഷയവിശകലനം)	25 marks
c) Organization of the Subject (വിഷയക്രമീകരണം)	25 marks
d) Substantiation of the Subject (വിഷയസമർത്ഥനം)	25 marks

YFEN 51 SHORT STORY WRITING ENGLISH	
RULES	
Maximum Time : 1 Hour, Participants : 1 (one) Max. No.of Accompanists: 0 Total persons : 1 (one)	
<ol style="list-style-type: none"> 1. The maximum time allowed for writing the short story is one hour. 2. The topic shall be given on the spot. 3. The language used in the competition must strictly adhere to the chosen language. 4. No reference material is permitted during the competition. <p>The story must be original and not copied or condensed from other writings.</p>	
Judgement Criteria	
a) Core Idea / Theme (ആശയം)	25 marks
b) Language Proficiency (ഭാഷ)	25 marks
c) Writing Skill / Creativity (രചനാസാമർത്ഥ്യം)	25 marks
d) Presentation / Structure (അവതരണം)	25 marks

YFEN 52 SHORT STORY WRITING MALAYALAM	
RULES	
Maximum Time : 1 Hour Participants : 1 Max. No.of Accompanists: 0 Total persons : 1 1. The maximum time allowed for writing the short story is one hour. 2. The topic shall be given on the spot. 3. The language used in the competition must strictly adhere to the chosen language. 4. No reference material is permitted during the competition. The story must be original and not copied or condensed from other writings.	
Judgement Criteria	
a) Core Idea / Theme (ആശയം)	25 marks
b) Language Proficiency (ഭാഷ)	25 marks
c) Writing Skill / Creativity (രചനാസാമർത്ഥ്യം)	25 marks
d) Presentation / Structure (അവതരണം)	25 marks

YFEN 53 SHORT STORY WRITING HINDI	
RULES	
Maximum Time : 1 Hour Participants : 1 Max. No.of Accompanists: 0 Total persons : 1 1. The maximum time allowed for writing the short story is one hour. 2. The topic shall be given on the spot. 3. The language used in the competition must strictly adhere to the chosen language. 4. No reference material is permitted during the competition. The story must be original and not copied or condensed from other writings.	
Judgement Criteria	
a) Core Idea / Theme (ആശയം)	25 marks
b) Language Proficiency (ഭാഷ)	25 marks
c) Writing Skill / Creativity (രചനാസാമർത്ഥ്യം)	25 marks
d) Presentation / Structure (അവതരണം)	25 marks

YFEN 54 SHORT STORY WRITING TAMIL	
RULES	
Maximum Time : 1 Hour Participants : 1 Max. No.of Accompanists: 0 Total persons : 1	
<ol style="list-style-type: none"> 1. The maximum time allowed for writing the short story is one hour. 2. The topic shall be given on the spot. 3. The language used in the competition must strictly adhere to the chosen language. 4. No reference material is permitted during the competition. 	
The story must be original and not copied or condensed from other writings.	
Judgement Criteria	
a) Core Idea / Theme (ആശയം)	25 marks
b) Language Proficiency (ഭാഷ)	25 marks
c) Writing Skill / Creativity (രചനാസാമർത്ഥ്യം)	25 marks
d) Presentation / Structure (അവതരണം)	25 marks

YFEN 55 SHORT STORY WRITING ARABIC	
RULES	
Maximum Time : 1 Hour Participants : 1 Max. No.of Accompanists: 0 Total persons : 1	
<ol style="list-style-type: none"> 1. The maximum time allowed for writing the short story is one hour. 2. The topic shall be given on the spot. 3. The language used in the competition must strictly adhere to the chosen language. 4. No reference material is permitted during the competition. 	
The story must be original and not copied or condensed from other writings.	
Judgement Criteria	
a) Core Idea / Theme (ആശയം)	25 marks
b) Language Proficiency (ഭാഷ)	25 marks
c) Writing Skill / Creativity (രചനാസാമർത്ഥ്യം)	25 marks
d) Presentation / Structure (അവതരണം)	25 marks

YFEN 56 SHORT STORY WRITING SANSKRIT	
RULES	
<p>Maximum Time : 1 Hour Participants : 1 Max. No.of Accompanists: 0 Total persons : 1</p> <ol style="list-style-type: none"> 1. The maximum time allowed for writing the short story is one hour. 2. The topic shall be given on the spot. 3. The language used in the competition must strictly adhere to the chosen language. 4. No reference material is permitted during the competition. 5. The story must be original and not copied or condensed from other writings. 	
Judgement Criteria	
a) Core Idea / Theme (ആശയം)	25 marks
b) Language Proficiency (ഭാഷ)	25 marks
c) Writing Skill / Creativity (രചനാസാമർത്ഥ്യം)	25 marks
d) Presentation / Structure (അവതരണം)	25 marks

YFEN 57 POETRY WRITING ENGLISH	
RULES	
Maximum Time : 1 Hour Participants : 1 Max. No.of Accompanists: 0 Total persons : 1	
<ol style="list-style-type: none"> 1. The maximum time allowed for writing poetry is one hour. 2. The topic shall be given on the spot. 3. The language used in the competition must strictly adhere to the chosen language. 4. No reference materials allowed in the competition hall. 5. The poem must be original and not borrowed or copied from others. 	
Judgement Criteria	
a) Core Idea / Theme (ആശയം)	25 marks
b) Language Proficiency (ഭാഷ)	25 marks
c) Creative Writing Skill (രചനാശൈലി)	25 marks
d) Sense of Rhythm / Meter (താളബോധം)	25 marks

YFEN 58 POETRY WRITING MALAYALAM	
RULES	
Maximum Time : 1 Hour Participants : 1 Max. No.of Accompanists: 0 Total persons : 1	
<ol style="list-style-type: none"> 1. The maximum time allowed for writing poetry is one hour. 2. The topic shall be given on the spot. 3. The language used in the competition must strictly adhere to the chosen language. 4. No reference materials allowed in the competition hall. 5. The poem must be original and not borrowed or copied from others. 	
Judgement Criteria	
a) Core Idea / Theme (ആശയം)	25 marks
b) Language Proficiency (ഭാഷ)	25 marks
c) Creative Writing Skill (രചനാശൈലി)	25 marks
d) Sense of Rhythm / Meter (താളബോധം)	25 marks

YFEN 59 POETRY WRITING HINDI	
RULES	
Maximum Time : 1 Hour Participants : 1 Max. No.of Accompanists: 0 Total persons : 1	
<ol style="list-style-type: none"> 1. The maximum time allowed for writing poetry is one hour. 2. The topic shall be given on the spot. 3. The language used in the competition must strictly adhere to the chosen language. 4. No reference materials allowed in the competition hall. 5. The poem must be original and not borrowed or copied from others. 	
Judgement Criteria	
a) Core Idea / Theme (ആശയം)	25 marks
b) Language Proficiency (ഭാഷ)	25 marks
c) Creative Writing Skill (രചനാശൈലി)	25 marks
d) Sense of Rhythm / Meter (താളബോധം)	25 marks

YFEN 60 POETRY WRITING TAMIL	
RULES	
Maximum Time : 1 Hour Participants : 1 Max. No.of Accompanists: 0 Total persons : 1	
<ol style="list-style-type: none"> 1. The maximum time allowed for writing poetry is one hour. 2. The topic shall be given on the spot. 3. The language used in the competition must strictly adhere to the chosen language. 4. No reference materials allowed in the competition hall. 5. The poem must be original and not borrowed or copied from others. 	
Judgement Criteria	
a) Core Idea / Theme (ആശയം)	25 marks
b) Language Proficiency (ഭാഷ)	25 marks
c) Creative Writing Skill (രചനാശൈലി)	25 marks
d) Sense of Rhythm / Meter (താളബോധം)	25 marks

YFEN 61 POETRY WRITING SANSKRIT	
RULES	
Maximum Time : 1 Hour Participants : 1 Max. No.of Accompanists: 0 Total persons : 1	
<ol style="list-style-type: none"> 1. The maximum time allowed for writing poetry is one hour. 2. The topic shall be given on the spot. 3. The language used in the competition must strictly adhere to the chosen language. 4. No reference materials allowed in the competition hall. 5. The poem must be original and not borrowed or copied from others. 	
Judgement Criteria	
a) Core Idea / Theme (ആശയം)	25 marks
b) Language Proficiency (ഭാഷ)	25 marks
c) Creative Writing Skill (രചനാശൈലി)	25 marks
d) Sense of Rhythm / Meter (താളബോധം)	25 marks

YFEN 62 QUIZ	
RULES	
Maximum Time : Time shall be fixed by Judges Participants : 3 Max. No.of Accompanists: 0 Total persons : 3	
<ol style="list-style-type: none"> 1. The preliminary round shall be conducted in written mode. 2. Teams shall be ranked based on the marks obtained, and the top 5 or 6 teams with the highest scores shall be selected for the final round. 3. The finals shall include audio-visual and oral rounds. 4. Specific rules regarding evaluation procedure, response time, and round formats shall be provided by the Quiz Master in detail before the start of the competition. 5. The medium of the competition shall be English. 	
A.PRELIMINARY ROUND	
Criteria	Description
Objective Accuracy	Marks are awarded strictly based on the answer key provided. Most questions are typically Multiple Choice (MCQ) or one-word answers.
Clarity & Legibility	Answers must be clear. Overwriting or scribbling without clear indication may lead to invalidation of answers by the judges.
Time Management	The round is strictly timed (e.g., 20 questions in 20 minutes). Sheets must be submitted immediately upon the warning signal.

YFEN 63 AKSHARASLOKAM	
RULES	
Maximum Time : Time shall be fixed by Judges Participants : 1 Max. No.of Accompanists: 0 Total persons : 1 Time is fixed by the Judges.	
Judgement Criteria	
a) Clarity of Pronunciation (അക്ഷരസ്പന്ദം)	25 marks
b) Memory / Mastery of Verses (മനഃപാഠം)	25 marks
c) Style of Chanting (ചൊല്ലുന്ന രീതി)	25 marks
d) Quality of Selected Verses (സ്തോകങ്ങളുടെ നിലവാരം)	25 marks

YFEN 64 KAVIAKELI	
RULES	
Maximum Time : Time shall be fixed by Judges Participants : 1 Max. No.of Accompanists: 0 Total persons : 1 Time is fixed by the Judges.	
Judgement Criteria	
a) Clarity of Pronunciation (അക്ഷരസ്പന്ദം)	20 marks
b) Memory / Mastery of Verses (മനഃപാഠം)	20 marks
c) Style of Chanting (ചൊല്ലുന്ന രീതി)	20 marks
d) Selection of Verses (സ്തോകങ്ങളുടെ തിരഞ്ഞെടുപ്പ്)	20 marks
e) Explanation of Meaning (അർത്ഥവിവരണം)	20 marks

YFEN 65 MALAYALAM POEM RECITATION	
RULES	
Maximum Time :10 Minutes	
Participants : 1	
Max. No.of Accompanists: 0 Total persons : 1	
Judgement Criteria	
a) Memorization (മനഃപാഠം)	25 marks
b) Clarity of Pronunciation (അക്ഷരസ്പന്ദം)	25 marks
c) Comprehension of Meaning & Theme (അർത്ഥം, ആശയം എന്നിവയുടെ ഗ്രഹണം)	25 marks
d) Moderate Expression (മിതമായ ഭാവപ്രകടനം)	25 marks

YFEN 66 POETRY RECITATION ENGLISH	
RULES	
Maximum Time: 10 Minutes	
Participants : 1	
Max. No.of Accompanists: 0 Total persons : 1	
Judgement Criteria	
a) Memorization (മനഃപാഠം)	25 marks
b) Clarity of Pronunciation (അക്ഷരസ്പന്ദം)	25 marks
c) Comprehension of Meaning & Theme (അർത്ഥം, ആശയം എന്നിവയുടെ ഗ്രഹണം)	25 marks
d) Moderate Expression (മിതമായ ഭാവപ്രകടനം)	25 marks

YFEN 67 POETRY RECITATION; HINDI	
RULES	
Maximum Time 10 Minutes	
Participants : 1	
Max. No.of Accompanists: 0 Total persons : 1	
Judgement Criteria	
a) Memorization (മനഃപാഠം)	25 marks
b) Clarity of Pronunciation (അക്ഷരസ്പന്ദം)	25 marks
c) Comprehension of Meaning & Theme (അർത്ഥം, ആശയം എന്നിവയുടെ ഗ്രഹണം)	25 marks
d) Moderate Expression (മിതമായ ഭാവപ്രകടനം)	25 marks

YFEN 68 POETRY RECITATION;TAMIL	
RULES	
Maximum Time : 5 Minutes	
Participants : 1	
Max. No.of Accompanists: 0 Total persons : 1	
Judgement Criteria	
a) Memorization (മനഃപാഠം)	25 marks
b) Clarity of Pronunciation (അക്ഷരസ്പന്ദം)	25 marks
c) Comprehension of Meaning & Theme (അർത്ഥം, ആശയം എന്നിവയുടെ ഗ്രഹണം)	25 marks
d) Moderate Expression (മിതമായ ഭാവപ്രകടനം)	25 marks

YFEN 69 POETRY RECITATION ARABIC	
RULES	
Maximum Time : 5 Minutes	
Participants : 1	
Max. No.of Accompanists: 0 Total persons : 1	
Judgement Criteria	
a) Memorization (മനപാഠം)	25 marks
b) Clarity of Pronunciation (അക്ഷരസ്പന്ദം)	25 marks
c) Comprehension of Meaning & Theme (അർത്ഥം, ആശയം എന്നിവയുടെ ഗ്രഹണം)	25 marks
d) Moderate Expression (മിതമായ ഭാവപ്രകടനം)	25 marks

YFEN 70 FILM REVIEW	
RULES	
Maximum Time :1 Hour Participants : 1	
Max. No.of Accompanists: 0 Total persons : 1	
<ol style="list-style-type: none"> 1. The review shall be written on a film screened before the competitors. 2. Time allowed for review writing is One hour. 3. The review shall be written in English or Malayalam. 	
Judgement Criteria	
a) Subject Analysis (വിഷയ വിശകലനം)	25 marks
b) Technical Evaluation (സാങ്കേതിക വശങ്ങളുടെ വിലയിരുത്തൽ)	25 marks
c) Creative Criticism (സർഗ്ഗാത്മകമായ വിമർശനം)	25 marks
d) Language & Structure (ഭാഷയും ഘടനയും)	25 marks

YFEN 71 KATHAPRASNGAM	
RULES	
Maximum Time :20 Minutes Participants : 1 Max. No. of Accompanists: 3 Total persons : 4 1. The Medium Is Malayalam. 2. There shall be One participant and a maximum of Three accompanists. 3. Maximum time allotted for the item is 20minutes.	
Judgement Criteria	
a) Story and Literary Quality (കഥാവസ്തുവും സാഹിത്യമന്മയവും)	20 marks
b) Musical Ability (സംഗീതപാഠവും)	20 marks
c) Acting and Expression (അഭിനയവും ഭാവപ്രകടനവും)	20 marks
d) Clarity of Pronunciation (അക്ഷരസ്ഫുടത)	20 marks
e) General Presentation (പൊതുവായ അവതരണശൈലി)	20 marks

YFE 72 DEBATE ENGLISH	
RULES	
Maximum Time :10 Minutes Participants : 2 Max. No.of Accompanists: 0 Total persons : 2 1) Each Institute will be represented by the two debaters; one will speak FOR, while another will speak AGAINST the motion. (2) The language used in the competition must strictly adhere to the chosen language. (3) Topic of debate shall be announced 10 minutes before the start of the competition. (4) Each debater shall speak for a minimum of 4 minutes and a maximum of 5 minutes. (5) Reading from paper/any other source is not allowed.	
Judgement Criteria	
a) Content and Depth (വിഷയവസ്തുവും അറിവും)	25 marks
b) Logical Reasoning (യുക്തിചിന്ത)	25 marks
c) Language Fluency (ഭാഷാശുദ്ധിയും ഒഴുക്കും)	20 marks
d) Rebuttal Skill (മറുവാദം)	20 marks
e) Presentation and Poise (അവതരണശൈലി)	10 marks

YFEN 73 DEBATE MALAYALAM	
RULES	
Maximum Time :10 Minutes Participants : 2 Max. No.of Accompanists: 0 Total persons : 2 1) Each Institute shall be represented by the two debaters; one will speak FOR, while another will speak AGAINST the motion. The language used in the competition must strictly adhere to the chosen language. (3) Topic of debate shall be announced 10 minutes before the start of the competition. (4) Each debater shall speak for a minimum of 4 minutes and a maximum of 5 minutes. (5) Reading from paper/any other source is not allowed.	
Judgement Criteria	
a) Content and Depth (വിഷയവസ്തുവും അറിവും)	25 marks
b) Logical Reasoning (യുക്തിചിന്ത)	25 marks
c) Language Fluency (ഭാഷാശുദ്ധിയും ഒഴുക്കും)	20 marks
d) Rebuttal Skill (മറുവാദം)	20 marks
e) Presentation and Poise (അവതരണശൈലി)	10 marks

YFEN 74 SCRIPT WRITING	
RULES	
Maximum Time : 90 minutes Participants : 1 Max. No. of Accompanists : 0 Total Persons : 1 The script must be written strictly in either Malayalam or English. No reference materials or electronic devices are permitted during the competition.	
Judgement Criteria	
a) Theme & Concept (വിഷയം)	20 marks
b) Plot Structure & Story Flow (കഥാഘടന)	20 marks
c) Character Development (പാത്രവികാസം)	20 marks
d) Dialogues & Language Quality (ഭാഷാ നിലവാരം)	20 marks
e) Creativity & Originality (സൃജനാശീലത)	20 marks

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Chapter XII

Category V: Theatre Events

YFEN 75 MONO ACT	
RULES	
Maximum Time :5 Minutes Participants : 1 Max. No.of Accompanists: 0 Total persons : 1	
Judgement Criteria	
a) Clarity of Pronunciation(അക്ഷര സ്പെല്ലിംഗ്)	25 marks
b) Clarity of Ideas (ആശയ സ്പെല്ലിംഗ്)	25 marks
c) Acting and Expression (ഭാവഭിനയം)	15 marks
d) Dialogue Delivery (സംഭാഷണം)	20 marks
e) Theme and Characterization (പ്രമേയവും രൂപവൽക്കരണവും)	15 marks

YFEN 76 MIMICRY	
RULES	
Maximum Time :5 Minutes Participants : 1 Max. No.of Accompanists: 0 Total persons : 1	
Judgement Criteria	
a) Fidelity to the Theme (വിഷയത്തോടുള്ള നീതി പുലർത്തൽ)	25 marks
b) Skill in Imitation (അനുകരണ സാമർത്ഥ്യം)	25 marks
c) Acting(ഭിനയം)	25 marks
d) Likeness / Realism (തന്മയത്വം)	25 marks

Note on Mimicry: Critics and offensive or derogatory remarks must be avoided

YFEN 77 MIME	
RULES	
Maximum Time :5 Minutes Participants : 6 Max. No.of Accompanists: 3 Total persons : 9	
Judgement Criteria	
a) Theme (പ്രമേയം)	25 marks
b) Acting (അഭിനയം)	25 marks
c) Presentation (അവതരണം)	25 marks
d) Visual Language (ദൃശ്യഭാഷ)	25 marks

YFEN 78 SKIT	
RULES	
Maximum Time :10 Minutes Participants : 6 Max. No.of Accompanists:3/CD/USB Max. No. persons : 9	
<ol style="list-style-type: none"> 1. Skits are short plays, satirical or humorous in nature. 2. Personal remarks or character assassination are not allowed. 3. Use of make-up, drapery, and background music are permitted. 	
Judgement Criteria	
a) Theme (പ്രമേയം)	25 marks
b) Acting (അഭിനയം)	25 marks
c) Presentation (അവതരണം)	30 marks
d) Language Purity (ഭാഷാശുദ്ധി)	20 marks

YFEN 79 ONE ACT PLAY	
RULES	
Maximum Time :30 Minutes Participants : 9	
Max. No.of Accompanists:3/CD/USB Max. No. persons : 12	
<ol style="list-style-type: none"> 1. Only one team per college shall be permitted to participate in the event. 2. The number of participants shall be limited to nine (9). A maximum of three (3) accompanists is permitted. 3. A Synopsis of the play (four copies) shall be submitted at the time of registration. 4. The total duration of the performance shall not exceed 30 minutes, inclusive of 10 minutes allotted for stage arrangement and clearance. 5. The medium of presentation may be Malayalam or English. 6. One Light Operator (student or professional) shall be permitted for each team. 7. The Light Operator shall not be counted as an accompanist. 8. The Light Operator shall be permitted only to operate the lighting system during the performance. 9. If a Sound Operator is required, he/she must be included within the maximum limit of three (3) accompanist 	
Judgement Criteria	
a) Story Content (കഥാവസ്തു)	20 marks
b) Dialogue (സംഭാഷണം)	20 marks
c) Acting (അഭിനയം)	20 marks
d) Costume (വേഷം)	20 marks
e) Presentation (അവതരണം)	20 marks

YFEN 80 PARICHAMUTT	
RULES	
Maximum Time :10 Minutes Participants : 8	
Max. No. of Accompanists: 0 Max. No. persons : 8	
Judgement Criteria	
a) Rhythm and Steps (താളവും ചുവടുടുവെപ്പും)	25 marks
b) Style of Play / Martial Form (കളിരീതി)	25 marks
c) Chanting and Music (വായ്ത്താരിയും സംഗീതവും)	25 marks
d) Uniformity and Coordination (ഐക്യവും ഏകോപനവും)	25 marks

YFEN 81 CHAKYARKOOTHU (MALE ONLY)	
RULES	
Maximum Time : 20 Minutes Participants : 1	
Max. No.of Accompanists: 2/CD/USB Total persons : 3	
<ol style="list-style-type: none"> 1. Maximum duration: 20 minutes. 2. Singing time: 5 minutes. 3. Songs must be in Sanskrit. 4. Emphasis should be on light music. 5. One person may accompany on <i>Mizhavu</i> (not necessarily a student). 	
Judgement Criteria	
a) Costume and Appearance (വേഷഭംഗി)	20 marks
b) Humor (ഹലിതം)	20 marks
c) Clarity of Pronunciation (അക്ഷരസ്പന്ദം)	20 marks
d) Literary Beauty (സാഹിത്യഭംഗി)	20 marks
e) Presentation Skill(അവതരണപാഠം)	20 marks

YFEN 82 STAND UP COMEDY	
RULES	
Maximum Time : 5 Minutes Participants : 1	
Max. No.of Accompanists: 0 Total persons : 1	
<ol style="list-style-type: none"> 1. Performance duration: 4–5 minutes. 2. Performances can include humorous and satirical elements. 3. Medium: Malayalam. 	
Performances must maintain cultural and artistic decency. Vulgarity or offensive content is prohibited.	
Judgement Criteria	
a) Content and Wit (വിഷയവും ഹലിതവും)	40 marks
b) Delivery and Timing (അവതരണശൈലിയും സമയക്രമവും)	30 marks
c) Language and Decorum (ഭാഷാശുദ്ധിയും മാനുഷ്യതയും)	30 marks

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Chapter XIII

Category VI: Fine Arts

YFEN 83 ON THE SPOT PAINTING	
RULES	
Maximum Time: 2 Hours 30 Minutes Participants : 1 Max. No. of Accompanists: 0 Total persons: 1	
<ol style="list-style-type: none"> 1. Item shall be conducted on the spot. 2. Duration shall not exceed 2 hours 30 minutes. 3. Painting size shall be half imperial size drawing paper (22inchesX15 inches). 4. Painting can be done in oil, water, poster, or pastel colors. 	
Participants should mention their medium (oil, water, poster, or pastel) in the entry form.	
Judgement Criteria	
a) Theme Interpretation (പ്രമേയത്തിന് നൽകിയ മുൻഗണന)	25 marks
b) Composition and Layout (ക്രമീകരണം)	25 marks
c) Color Harmony and Blending (നിറങ്ങളുടെ വിന്യാസം)	25 marks
d) Originality and Neatness (മൗലികതയും വൃത്തിയും)	25 marks

YFEN 84 COLLAGE	
RULES	
Maximum Time : 2 Hours 30 Minutes Participants : 1 Max. No.of Accompanists: 0 Total persons : 1	
<ol style="list-style-type: none"> 1. The event shall be conducted on the spot. 2. Duration shall not exceed 2 hours 30 minutes. 3. Participants should bring their own scissors and materials. 	
Judgement Criteria	
a) Interpretation of Theme (പ്രമേയത്തിന് നൽകിയ മുൻഗണന)	25marks
b) Creative Use of Materials (വസ്തുവകകളുടെ ക്രിയാത്മകമായ ഉപയോഗം)	25marks
c) Composition and Aesthetics (ക്രമീകരണവും ലാവണ്യവും)	25marks
d) Originality and Neatness (മൗലികതയും വൃത്തിയും)	25marks

YFEN 85 POSTER DESIGNING	
RULES	
Maximum Time: 2 Hours 30 Minutes Participants: 1 Max. No. of Accompanists: 0 Total persons: 1	
1. The event shall be conducted on the spot based on the given subject/idea. 2. Duration shall not exceed 2 hours 30 minutes.	
Judgement Criteria	
a) Interpretation of Theme (പ്രമേയത്തിന് നൽകിയ മുൻഗണന)	25 marks
b) Creative Composition (ക്രിയാത്മകമായ ക്രമീകരണം)	25 marks
c) Lettering and Typography (അക്ഷരവിന്യാസം)	25 marks
d) Originality and Visual Impact (മൗലികതയും ദൃശ്യഭംഗിയും)	25 marks

YFEN 86 CLAY MODELING	
RULES	
Maximum Time : 2 Hours 30 Minutes	
Participants : 1	
Max. No.of Accompanists: 0 Total persons : 1	
<ol style="list-style-type: none"> 3. The event shall be conducted on the spot based on the given subject/idea. 4. Duration shall not exceed 2 hours 30 minutes. 	
Judgement Criteria	
a) Interpretation of Theme(പ്രമേയത്തിന് നൽകിയ മുൻഗണന)	25 marks
b) Proportion and Anatomy (അളവുകളും ഘടനയും)	25 marks
c) Skill and Technique (നിർമ്മാണ ടെക്നീക്)	25 marks
d) Originality and Finish (മൗലികതയും മിനുക്കുപണികളും)	25 marks

YFEN 87 CARTOONING	
RULES	
Maximum Time : 2 Hours 30 Minutes	
Participants : 1	
Max. No.of Accompanists: 0 Total persons : 1	
<ol style="list-style-type: none"> 1. The event shall be conducted on the spot based on the given subject/idea. 2. Duration shall not exceed 2 hours 	
Judgement Criteria	
a) Relevance to the given topic (തന്നിട്ടുള്ള വിഷയവുമായുള്ള ബന്ധം)	20 marks
b) Drafting Style (രചനാശൈലി)	20 marks
c) Satire and Social Criticism (ആക്ഷേപഹാസ്യവും സാമൂഹ്യവിമർശനവും)	20 marks
d) Composition (സംവിധാനം/കോമ്പോസിഷൻ)	20 marks
e) Sense of Humour (നർമ്മബോധം)	20 marks

YFEN 88 PHOTOGRAPHY	
RULES	
Maximum Time : TIME SHALL BE FIXED BY JUDGES Participants : 1 Max. No.of Accompanists: 0 Total persons : 1	
<ol style="list-style-type: none"> 1. Item will be conducted on the spot. 2. Time will be fixed by the Judges. 3. Participants can use either DIGITAL / Mirrorless or FILMROLL Camera. Mobile Phone Cameras will not be allowed. 4. Each participant should submit three photographs based on the theme/topic. 5. Both Colour and/or Black & White photographs can be submitted for valuation. 6. Entries should be original and must not be modified/edited. 7. The Camera along with Memory Card/Film Roll should be submitted to the Stage Manager for verification before the competition. 8. Digital/ Mirrorless cameras up to 12Mega pixels can be used.(In case of cameras with higher Megapixels, the entries must be within the 12 Megapixel size.) 9. Format of digital entries should be transferable to a computer without compatibility problems. 10. Further instructions will be announced during the competition. 	
Judgement Criteria	
a) Content and Theme (ഉള്ളടക്കവും പ്രമേയവും)	25 marks
b) Composition and Style (ക്രമീകരണവും ശൈലിയും)	25 marks
c) Creativity and Sensitivity (ക്രിയാത്മകതയും വൈകാരികതയും)	25 marks
d) Technical Quality (സാങ്കേതിക മികവ്)	25 marks

YFEN 89 INSTALLATION	
RULES	
Maximum Time : 3 HOURS Participants : 4 Max. No.of Accompanists: 0 Total persons : 4	
<ol style="list-style-type: none"> 1. Event will be conducted on the spot based on the given subject / idea. 2. Duration will not exceed 3 hours. 3. Participant responsibilities: Participant must bring the materials required for the event 	
Judgement Criteria	
a) Interpretation of Theme (പ്രമേയത്തിന് നൽകിയ ആവിഷ്കാരം)	25 marks
b) Creative Use of Materials (വസ്തുവകകളുടെ ക്രിയാത്മകമായ ഉപയോഗം)	25 marks
c) Composition and Design (ക്രമീകരണവും രൂപകൽപ്പനയും)	25 marks
d) Originality and Impact (മൗലികതയും സ്വാധീനവും)	25 marks

YFEN 90 RANGOLI	
RULES	
Maximum Time : 2 HOURS 30 MINUTES Participants : 1 Max. No. of Accompanists: 0 Total persons : 1	
(1) Participants must bring their own materials. Various regional styles like Mandna, Alpana, Kolam, etc. are allowed. (2) Only one medium is allowed (e.g., poster colors, flower petals, sawdust, pulses, or rice). Pasting is not permitted. (3) Participants must create their Rangoli within the space provided by the organizers.	
Judgement Criteria	
a. Creative use of Colour (നിറങ്ങളുടെ ക്രിയാത്മകമായ ഉപയോഗം)	30 marks
b. Traditional Pattern & Symmetry (പരമ്പരാഗത ശൈലിയും തുല്യതാബോധവും)	25 marks
c. Interpretation of theme (പ്രമേയത്തിന് നൽകിയ മുൻഗണന)	25 marks
d. Neatness and Finish (വൃത്തിയും ഫിനിഷിംഗും)	20 marks

YFEN 91 MEHANTHI	
RULES	
Maximum Time : 2 HOURS 30 MINUTES Participants : 1 Max. No. of Accompanists: 1 Total persons : 2	
1) Hand prints, molds, and decorative materials are not allowed. 2) Participants must bring their own materials. 3) The design must extend to a minimum of six inches on the forearm.	
Judgement Criteria	
a) Originality & Innovation ((മൗലികതയും പുതുമയും)	20 marks
b) Design Complexity & Intricacy (രൂപകല്പനയിലെ സങ്കീർണത/രചനാവൈഭവം)	20 marks
c) Symmetry & Balance (തുല്യാതാവബോധവും ക്രമീകരണവും)	20 marks
d) Neatness & Finish (വൃത്തിയും ഫിനിഷിംഗും)	20 marks
e) Overall Impact (ആകെത്തുക)	20 marks

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Chapter XIV

Category VII: Drama Festival (One Act Play)

DRAMA FESTIVAL (ONE ACT PLAY)

1. **Title and Status**

The One Act Play competition shall be conducted independently as the “Mahatma Gandhi University Drama Festival (One Act Play)”,

2. **Timing and Integration with Youth Festival** (i) The Drama Festival (One Act Play) shall be conducted **prior to the Mahatma Gandhi University Inter Collegiate Youth Festival.** (ii) **The results of the Drama Festival (One Act Play) shall be included under Theatre events** for the purpose of tabulation, grading, and awards in the University Youth Festival.

3. **Applicability of General Rules**

All rules, as prescribed in this Manual for the University Youth Festival shall **apply** to the Drama Festival (One Act Play), unless otherwise specifically provided herein.

4. **Participation and Team Representation**

- (i) The One Act Play competition shall be treated as a **special category event.**
(ii) The One Act Play event shall be **excluded from the group items** for the purpose of calculating the maximum number of group events permitted to a college.
(iii) Each college/institution shall be permitted to send **only one One Act Play team**, independent of its participation in other group events of the Youth Festival.

5. **Points and Championships**

- (i) Points scored in the Drama Festival (One Act Play) shall be considered for **overall and category-wise (Theatre) championships** of the University Youth Festival, wherever applicable.
(ii) Points scored in the Drama Festival (One Act Play) **shall not be considered for determining individual championships**, in accordance with the general provisions of this Manual.

6. **Judging and Adjudication**

- (i) The Drama Festival shall be adjudicated by a panel of **three qualified judges**, appointed in accordance with the provisions of this Manual.

(ii) No appeal shall lie against the **artistic judgment or marks awarded by the judges**, except on technical, procedural, or tabulation grounds, as prescribed under the appeal provisions of this Manual.

7. **Discipline and Ethical Compliance**

Any act of indiscipline, malpractice, misrepresentation, or violation of rules by any participant, team, or institution in connection with the Drama Festival shall invite **disciplinary action**, including disqualification, as decided by the Steering-Cum-Appellate Committee.

8. **Accompanists**

- **Definition**

Accompanists shall mean persons who assist participants during performances by way of playback singing or playing musical instruments. **Sound Operators and CD/USB operators** shall also be treated as accompanists and **shall be eligible for grace marks**, as per the prescribed norms.

Light Operators shall not be treated as accompanists, wherever specifically permitted under the event-wise rules.

- **Exclusions**

The following shall **not** be treated as accompanists under any circumstances:

- Curtain pullers
- Make-up personnel

- **Eligibility and Preference**

(i) Preference shall be given to **students of the same institution** as accompanists.

(ii) Where student accompanists are not available or feasible, **outside accompanists may be engaged**, subject to the specific rules prescribed for the event concerned.

- **Identity and Verification**

(i) All accompanists shall carry **valid identity proof** and shall report at the **Registration Counter** along with the participant/team.

(ii) Accompanists shall be issued a **Stage Pass**, which shall be produced for entry to the stage and green room areas.

- **Number of Accompanists**

The **maximum number of accompanists permitted for each event shall be strictly as prescribed in the event-wise rules**. No additional accompanists shall be permitted on stage or backstage.

Where a Light Operator is specifically permitted under an event, such person shall not be counted towards the maximum number of accompanists.

1. The decision of the **Stage Manager** regarding the eligibility, number, and conduct of accompanists shall be final and binding.

2. **Final Authority**

The Steering-Cum-Appellate Committee shall be the **final authority** in all matters relating to the conduct, results, disputes, and discipline connected with the Drama Festival (One Act Play), and its decisions shall be final and binding

Awards, Positions, and Grace Marks

1. **Team Awards**

(i) Teams participating in the Drama Festival (One Act Play) shall be adjudged and awarded **First, Second, and Third positions** based on the marks awarded by the panel of judges.

(ii) Certificates and grades shall be awarded to the teams in accordance with the grading provisions of this Manual.

2. **Individual Awards**

In addition to team positions, the following **individual awards** may be conferred at the discretion of the panel of judges:

- Best Actor
- Best Actress
- Special Jury Mention

3. **Nature of Individual Awards**

(i) The awards of **Best Actor, Best Actress, and Special Jury Mention** shall be treated as **honorary recognitions**.

(ii) These awards shall **not carry points** for championships.

4. **Grade**

Best Actor, Best Actress, and Special Jury Mention **shall be awarded A grade**.

5. **Eligibility for Grace Marks**

(i) The awards of Best Actor, Best Actress, and Special Jury Mention **shall by themselves, confer eligibility for Grace Marks** as per the Grace Marks rules of the University.

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Chapter XV

EVALUATION CRITERIA

1. General Principles of Evaluation

1. Evaluation of all competitions under the Mahatma Gandhi University Inter Collegiate Youth Festival shall be conducted with utmost fairness, transparency, impartiality and integrity, strictly in accordance with the provisions of this Manual.
2. All events, whether individual or group, shall be evaluated and awarded marks and grades.
3. The maximum marks for each event shall be 100.

2. Marks and Grade Structure

Marks and grades shall be awarded according to the following scale:

Percentage	Grade
80% and above	A
65% – 79%	B
50% – 64%	C
35% – 49%	D

1. Grade 'A' shall be awarded to all participants (both individual and group events) securing 80% and above.
2. Names of all 'A' Grade holders shall be announced at the venue and entered in the result sheet.

3. Responsibilities of Judges

1. Judges shall award marks strictly based on merit and performance.
2. Marks shall be entered both in figures and in words.

3. Corrections shall be strictly avoided.
 - If unavoidable, every correction shall be attested with the full signature of the Judge concerned.
4. Entries in the mark sheets shall be clear, legible and free from ambiguity.
5. Judges shall sign all mark sheets and tabulation sheets with date after completion of evaluation.

4. Role of Stage Managers in Evaluation

1. For each event, there shall be two or three Stage Managers, with clearly defined responsibilities:
 - Stage Manager 1: Official announcements.
 - Stage Manager 2: Conduct of lots and time keeping.
 - Stage Manager 3: Preparation of results in coordination with the other Stage Managers.
2. Stage Manager 3 shall:
 - Collect signed mark sheets from Judges immediately after completion of each item.
 - Enter marks correctly and legibly in the Tabulation Sheet.
 - Fix First, Second and Third places strictly as per the prescribed evaluation norms.
3. Stage Managers shall ensure that:
 - There is no overwriting in mark sheets or tabulation sheets.
 - Corrections, if any, are duly attested by the concerned Judge/Stage Manager.
 - PRN, YFEN and SWIIN are correctly filled in the final result sheet.

5. Method of Tabulation and Fixing Marks Scored

Evaluation shall be based on marks awarded by three Judges, following the criteria below:

- (a) Normal Variation (Less than 20%)

If the variation between the highest and lowest marks awarded by the three Judges is less than 20%, the average of all three marks shall be taken as the Marks Scored.

Example:

Participant	Judge 1	Judge 2	Judge 3	Marks Scored
0088	60	50	40	$(150 \div 3) = 50$

(b) Excess Variation (More than 20%)

If the difference between the highest and lowest marks exceeds 20%, the extreme mark (highest or lowest, as the case may be) shall be discarded, and the average of the remaining two marks shall be taken, provided their difference does not exceed 20%.

Examples:

(i) Highest discarded

Participant	Judge 1	Judge 2	Judge 3	Marks Scored
0088	(75)	40	45	$(85 \div 2) = 42.5$

(ii) Lowest discarded

Participant	Judge 1	Judge 2	Judge 3	Marks Scored
0088	70	65	(40)	$(135 \div 2) = 67.5$

(c) Wide Variation Among All Three Judges

If the difference in marks awarded by all three Judges exceeds 20%, the average of the two Judges having the minimum difference (even if that difference exceeds 20%) shall be taken as the Marks Scored.

Example:

Participant	Judge 1	Judge 2	Judge 3	Marks Scored
0088	85	60	(25)	$(145 \div 2) = 72.5$

These norms shall be meticulously followed.

6. Declaration and Documentation of Results

1. After tabulation:
 - The dated signatures of all three Judges shall be obtained on the tabulation and result sheets.
2. Results shall be announced at the venue.
3. First, Second and Third place winners shall record their residential address and dated signature on the result sheet.
4. All documents, including:
 - Signed mark sheets
 - Tabulation sheets
 - Result sheets
 - List of participantsshall be sealed in the cover supplied and safely handed over to the University.

7. Time Limit and Performance

1. Stage Managers shall give warning indications before the completion of the allotted time as prescribed.
2. No participant shall be disqualified, nor shall the curtain be drawn or microphone disconnected, for exceeding the allotted time.

8. Discipline and Ethical Conduct

1. Stage Managers shall not leave the stage during competitions without permission from the DSW and until a substitute is posted.
2. Stage Managers shall not independently alter the order of performance.
3. All Stage Managers shall maintain strict discipline, impartiality, integrity and sincerity for the smooth conduct of the Festival

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Chapter XVI

CONCLUSION

The Mahatma Gandhi University Inter Collegiate Youth Festival stands as a vital extension of the University's academic mission, fostering the all-round development of students by integrating cultural, artistic, intellectual and social dimensions of education. The Festival provides a vibrant platform for nurturing creativity, leadership, discipline and a healthy competitive spirit, while also promoting cultural harmony, mutual respect, national integration and social responsibility among the student community.

This Manual has been formulated to ensure uniformity, fairness, transparency and accountability in the conduct of the Inter Collegiate Youth Festival at all levels. Strict adherence to the provisions of this Manual is essential to uphold the credibility of the Festival, to protect the interests of participants and institutions, and to maintain the high standards and reputation of Mahatma Gandhi University.

The successful conduct of the Inter Collegiate Youth Festival demands collective responsibility, cooperation and commitment from all stakeholders, including the University authorities, affiliated colleges, organisers, judges, coordinators and participants. By faithfully observing the rules, procedures and ethical principles laid down in this Manual, all concerned shall contribute to the smooth, dignified and meaningful conduct of the Festival, thereby reinforcing the University's vision of excellence in higher education and cultural enrichment.

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Annexure I

Affidavit for Members of the Steering cum Appellate Committee

AFFIDAVIT

I hereby declare that none of my children, relatives, or students are participating in the competition for which I am performing the duty of a steering cum appellate committee member. I am fully aware that I am bound by the duty to perform the evaluation impartially, without being influenced by any external pressure or interests.

Place:

Date:

Signature:

Name:

Address:

Phone Number:

E-mail ID:

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Annexure II

Affidavit for Stage Managers

AFFIDAVIT

I hereby declare that none of my children, relatives, or students are participating in the competition for which I am performing the duty of a stage manager. I am fully aware that I am bound by the duty to perform the evaluation impartially, without being influenced by any external pressure or interests.

Place:

Date:

Signature:

Name:

Address:

Phone Number:

E-mail ID:

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Annexure III

Affidavit for Judges

AFFIDAVIT

I hereby declare that none of my children, relatives, or students are participating in the competition for which I am performing the duty of a judge. I am fully aware that I am bound by the duty to perform the evaluation impartially, without being influenced by any external pressure or interests.

Place:

Date:

Signature:

Name:

Address:

Phone Number:

E-mail ID:

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Annexure IV

Stage Manager's Diary

1. Date of Competition
2. Name and Number of Venue
3. Category/Event /YFEN
4. Number of Registered Participants
5. Number of Participants Reported
6. Number of Participants Who Actually Performed (with Code Numbers)
7. Time at which the Competition Started
8. Scheduled Time for Conducting the Competition
9. Time of Declaration of Result
10. Were there any defects in stage, lighting, sound, or electrical arrangements? (Yes / No)
11. If yes, specify the nature of the electrical defect
12. Were the defects rectified at the venue?
13. Was any complaint raised by the participant or Team Manager before declaration of results?
14. I hereby certify that the competitions at the venue were conducted in accordance with the provisions of the Kerala School Kalolsavam Manual.

General Instructions

15. Event-wise evaluation tools with marks shall be recorded in the score sheet.
16. Immediately after the declaration of results at the venue, a coordinator shall be entrusted with the responsibility of submitting the Judge's Feedback Form, Stage

Manager's Diary, Score Sheet, and Results to the **Convener of the Programme Committee** without delay.

Certification: I hereby certify that the competitions were conducted on the stage according to the rules in the manual.

Stage Manager

Name:

Signature:

Phone Number:

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Annexure V

Judge's Feedback Form

Performance Level:

1. Above Average
2. Below Average
3. **Remarks on the performances of the first five participants who demonstrated superior standards in your evaluation:**

Name and Signature of Judge:

Phone Number:

General Instructions

4. Item-wise evaluation tools with marks shall be recorded in the score sheet.
5. Immediately after the declaration of results at the venue, a coordinator shall be entrusted with the responsibility of submitting the Judge's Feedback Form, Stage Manager's Diary, Score Sheet, and Results to the Convener of the Programme Committee without delay.

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Annexure VI

REGISTRATION FORM (INDIVIDUAL EVENT)

EVENT :..... YFEN

SL. NO	NAME OF THE PARTICIPANT	CHEST NO.	COLLEGE	SWIIN	LOT NO.

SIGNATURE OF GENERAL SECRETARY/ CHAIRPERSON:

NB: 1. PRN (PERMANENT REGISTER NUMBER)

2. SWIN (STUDENT'S WELFARE INSTITUTION IDENTIFICATION NUMBER)

3. YFEN (Youth festival Event Number)

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Annexure VIII

Form for REPLACEMENTS at Registration Counter

Date:

To
The Registration Counter

Please cancel the following

Sl. No.	Name of the participant	College	SWIIN	Item	SWIIN

and please register the following and enter in the list concerned.

Sl. No.	Name of the participant	College	SWIIN	Item	SWIIN

(Seal)

DSS / Uty. Union Chairman / Uty. Union General Secretary

- NB: 1. PRN (PERMENANT REGISTER NUMBER)**
2. SWIIN (STUDENTS' WELFARE INSTITUTION IDENTIFICATION NUMBER)
3. YFEN (YOUTH FESTIVAL EVENT NUMBER)

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Annexure IX

Form for REPLACEMENTS at Stage

Date:

To

**The Stage Manager,
Stage No.....**

(Ref: Item No. 2 of the Guidelines issued to the Stage Managers)

Form for REPLACEMENTS at Stage

Please cancel the following

Sl. No.	Name of the participant	College	SWIIN	Item	SWIIN

and please register the following and enter in the list concerned.

Sl. No.	Name of the participant	College	SWIIN	Item	SWIIN

(Seal)

DSS / Uty. Union Chairman / Uty. Union General Secretary

NB: 1. PRN (PERMENANT REGISTER NUMBER)

2. SWIIN (STUDENTS' WELFARE INSTITUTION IDENTIFICATION NUMBER)

3. YFEN (YOUTH FESTIVAL EVENT NUMBER)

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Annexure X

JUDGE'S SCORE SHEET FOR INDIVIDUAL EVENTS

EVENT:.....

YFEN:

Chest No.	Marks out of 100		Remarks
	In Figures	In Words	

Place:

Date:

NAME & SIGNATURE OF THE JUDGE

NB: 1. YFEN (YOUTH FESTIVAL EVENT NUMBER)

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Annexure XII

TABULATION SHEET FOR INDIVIDUAL EVENTS

Events.....
.....YFEN.....

Chest No.	Marks Awarded			Total	Average	Grade/ Remarks
	Judge 1	Judge 2	Judge 3			

NAME & SIGNATURE OF THE STAGE MANAGER WITH PH NO.

Signature of Judge 1:
Signature of Judge 2:
Signature of Judge 3:

Stage Manager 1:
Stage Manager 2:
Stage Manager 3:

NB: 1. YFEN (YOUTH FESTIVAL EVENT NUMBER)MAHATMA GANDHI

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Annexure XIV

RESULT SHEET FOR INDIVIDUAL EVENTS

EVENT:.....

SWIIN Date:

CHEST NO.	POSITION	GRADE	Name of the PARTICIPANT, COLLEGE, CID & PHONE No.	YFCIN	Name of STUDENT ACCOMPANIST/S, COLLEGE,CID & PH No. if any, performed on the stage.	YFCIN
	FIRST					
	SECOND					
	THIRD					

Signature of Judges :

Judge 1:

Judge 2:

Judge 3:

Name & Signature of Stage Manager:

NB: 1. PRN (PERMENANT REGISTER NUMBER) 2. SWIIN (STUDENTS' WELFARE INSTITUTION IDENTIFICATION NUMBER) 3. YFEN (YOUTH FESTIVAL EVENT NUMBER)

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Annexure XV

Result Sheet for GROUP EVENTS

Event:
..... **SWIIN** **Date:**

CHEST NO.	Position	Name of the College and Address	SWIIN

Signature of Judges

Judge 1:

Judge 2:

Judge 3:

Name & Signature of Stage Manager:

NB: 1. PRN (PERMENANT REGISTER NUMBER)

2. SWIIN (STUDENTS' WELFARE INSTITUTION IDENTIFICATION NUMBER)

3. YFEN (YOUTH FESTIVAL EVENT NUMBER)

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Annexure XVII

Application Form for Submitting an Appeal

1. Name of the Student
2. Class / Category
3. Name of the College
4. SWIIN
5. Item Participated
6. Name and Number of the Venue
7. Register Number/Chest No.
8. Code Number/Lot No.
9. Grade Obtained in the Competition
10. Date and Time of the Competition
11. Date of Declaration of Result
12. Reason for Submitting the Appeal
13. Signature of the Participant
14. Name and Signature of the Team Manager
15. Date and Time of Submission of Appeal

.....

For Office Use

Appeal Number

Appeal Fee – Receipt Number and Date

Time Fixed for Hearing the Appeal

Remarks:

Order on Disposal of Appeal

Subject:

Order No.:

Date:

(Details of the complaint submitted by the participant)

(Report containing analysis of facts and reasons)

(Decision taken on the appeal)

Chairperson of the Appeal Committee

Name and Address of the Participant / Institution

1.

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MAHATMA GANDHI UNIVERSITY INTER COLLEGIATE YOUTH FESTIVAL

MANUAL 2026

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MAHATMA GANDHI UNIVERSITY, KOTTAYAM, KERALA
DIRECTORATE OF STUDENTS' WELFARE

The date of establishment of the Directorate of Students' Welfare (Initially as Department of Students Services): 1986

Name of the Present Director: Dr. Abraham K Samuel

Motto:

"Fervent desire to train students as better builders of the Nation and to inculcate skills of leadership in all aspects of life"

About Us

The Directorate of Students' Welfare was established in 1986 for organizing and co-ordinating appropriate student services in the University. In Mahatma Gandhi University, services are made an integral part of education. These services are aimed at assisting in the students' holistic development: Physical, Social, Emotional and Intellectual. They are necessary supplements to academic work to ensure the overall development of students.

The Directorate of Students' Welfare has given unparalleled service to Student Welfare in the central part of Kerala, drawing on the great cultural traditions of the Country as well as keeping in tune with the changing times. We shall continue to facilitate interactions between different student groups and promote understanding and mutual respect by encouraging participation in extracurricular activities. The Directorate of Students' Welfare manages the expenditure of Students' Welfare Fund, facilitates Students' Insurance, providing financial support to the students through provision of fellowships and scholarships to the students. The office of the Directorate of Students' Welfare organizes orientation to freshers through induction programmes, camps and aim at rooting out all social evils especially the evil of ragging from educational institutions under Mahatma Gandhi University.

We shall make our mission known in the state of Kerala as well as nationally and internationally.

Our Vision:

To be a beacon of holistic student development.

To facilitate academic excellence that harmonizes with physical, social, emotional, and intellectual growth.

To create a supportive ecosystem with initiatives like personal accident insurance, medical aid, cultural and transgender scholarships.

Our Mission:

Establishing a progressive egalitarian society by fostering individual initiatives, democratic engagement, and self-government through Students' Unions at both College and University levels.

To be catalysts for literary and cultural prowess of the student community through comprehensive training programmes and workshops.

To provide the students with avenues to excel in inter-university and national level festivals.

To empower students to aim for success through career guidance, counselling, and innovative programmes.

To create a vibrant community with students involving in various co-curricular activities and health awareness programmes where cooperative spirit thrives, guided by Gandhian principles, contributing to the overall development of students in their journey at Mahatma Gandhi University.

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